

Travelling Light

Ceilidh Tunes

Pat-A-Cake Polka

Violin

1

8

Skip To My Lou

17

25

Dance Intro

33

Oxo Reel

2

The Muffin Man G Am D G Am D G

Violin

5 G Am D G Am D G

This Old Man / Little Brown Jug

9 G C D7 G D G

13 G C D G C D G

17 G C D G C D G

Dance Intro 21 G Am D G

Virginia Reel

3

Oh Susanna

Violin

5

She'll Be Coming Round The Mountain

9

14

Dance Intro

19

Gay Gordons

Bladon Races

Violin

6

13

20

27

Chords: G, D, G, C, G, A7, D, G, D, G, C, G, D, G, A7, D, G, D, G, C, G, D, G

William Tell

33

37

Chords: G, D, G, D, G, Em, A7, D

Dance Intro

41

Chords: C, G, D, G

Gay Gordons

4B

Scotland The Brave

Violin

9

19

Barren Rocks of Aden

27

36

42

48

Cock Of The North

53

59

65

Dance Intro

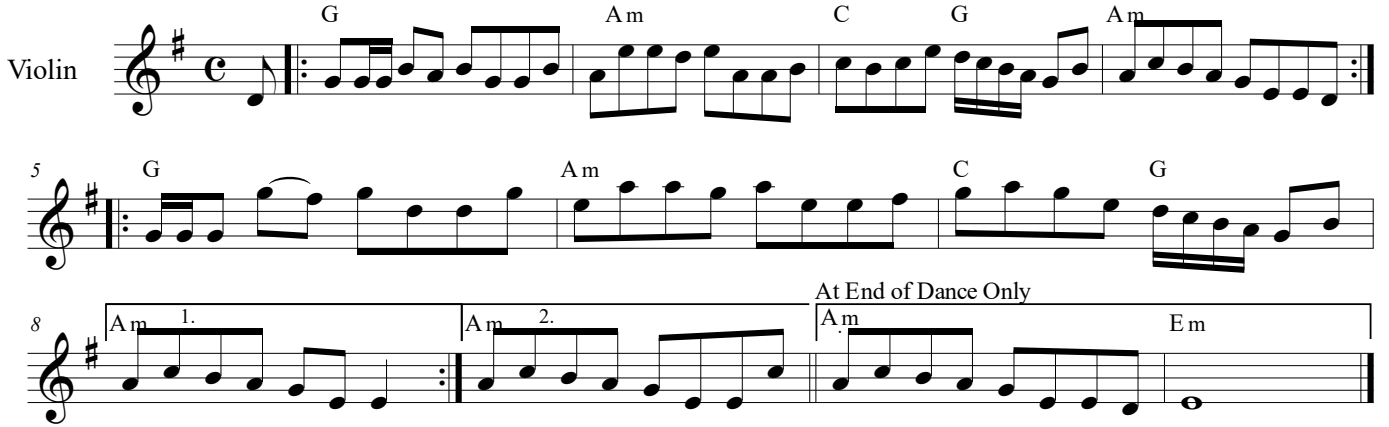
71

Lucky Seven

5

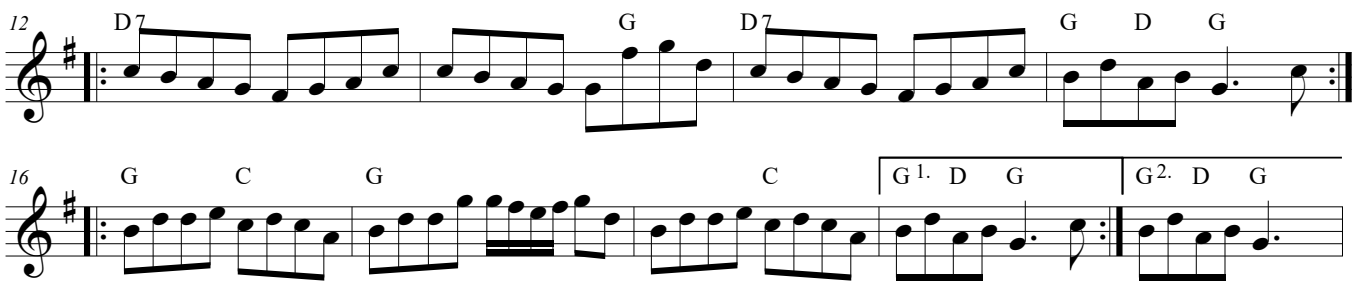
Green Grow The Rushes O'

Violin



Violin score for 'Green Grow The Rushes O' in G major, 2/4 time. The piece consists of three staves of music. The first staff (measures 1-4) has a key signature of one sharp (F#) and a common time signature (C). The second staff (measures 5-7) continues the melody. The third staff (measures 8-11) includes a section labeled 'At End of Dance Only' and ends with a double bar line. Chord markings above the notes include G, Am, C, G, Am, G, Am 1., Am 2., Am, Em, and G.

The Auld Wife



Violin score for 'The Auld Wife' in G major, 2/4 time. The piece consists of two staves of music. The first staff (measures 12-15) has a key signature of one sharp (F#) and a common time signature (C). The second staff (measures 16-19) continues the melody. Chord markings above the notes include D7, G, D7, G, D, G, G, C, G, C, G1. D G, and G2. D G.

Dance Intro



Violin score for 'Dance Intro' in G major, 2/4 time. The piece consists of one staff of music (measures 20-22) with a key signature of one sharp (F#) and a common time signature (C). Chord markings above the notes include G.

Snake Dance - Polka

6

Violin

D

8

A D A D A D A

15

D A D A D A D

Dance Intro

21

D A D

Sicilian Circle

Bobby Shaftoe

Violin

Musical notation for Bobby Shaftoe, measures 1-5. The piece is in G major (one sharp) and common time. The melody consists of eighth notes. Chords are indicated above the staff: G (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), D7 (measures 9-10), and G (measures 11-12). Measure numbers 5, 9, and 11 are marked at the beginning of their respective lines.

Marching Through Georgia

Musical notation for Marching Through Georgia, measures 9-24. The piece is in G major (one sharp) and common time. The melody consists of eighth notes. Chords are indicated above the staff: G (measures 9-10), C (measures 11-12), G (measures 13-14), A7 (measures 15-16), D (measures 17-18), G (measures 19-20), C (measures 21-22), G (measures 23-24), A7 (measures 25-26), D (measures 27-28), and G (measures 29-30). Measure numbers 9, 14, and 19 are marked at the beginning of their respective lines.

Dance Intro

Musical notation for Dance Intro, measures 25-30. The piece is in G major (one sharp) and common time. The melody consists of eighth notes. Chords are indicated above the staff: G (measures 25-26), C (measures 27-28), D7 (measures 29-30), and G (measures 31-32). Measure number 25 is marked at the beginning of the line.

Suicide Circle

Violin

Dm Gm A7 Dm A7 Dm

5

Dm A7 Dm Am Dm

9

F C7 F

Dance Intro

13

Dm A7 Dm

Marching Through Georgia

Rakes Of Mallow

Violin

6

12

Red River Valley

18

27

Bile Them Cabbage Down

35

43

Dance Intro

51

Cumberland Square Eight

10

Cock O' The North

Violin

5

10

14

19

24

28

32

36

Dance Intro

The musical score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). The first section, 'Cock O' The North', is in 6/8 time and consists of 18 measures. It features a repeating first ending (measures 14-15) with two endings. The second section, 'The Cardin' O' T', is in 4/4 time and consists of 16 measures. The final section, 'Dance Intro', is in 6/8 time and consists of 3 measures. Chord diagrams are provided above the staff at various points: A (measures 1, 5, 10, 14, 19, 24, 28, 32, 36), G (measures 7, 11, 15), D (measures 20, 24, 28, 32), and E (measures 3, 9, 13, 17, 21, 25, 29, 33).

Three Meet

Darling Nellie Gray

11

Violin

Violin part for 'Darling Nellie Gray' in G major, 4/4 time. The piece consists of 11 measures. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is provided by guitar chords: G, C, G, D, G, C, D7, G, C, G, D, G.

Norfolk Hornpipe

Norfolk Hornpipe part in G major, 4/4 time. The piece consists of 35 measures. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is provided by guitar chords: G, Am, G, D, G, Am, C, D7, G, G, C, G, C, G, A7, D, G, C, G, C, D7, G.

Dance Intro

Dance Intro part in G major, 4/4 time. The piece consists of 5 measures. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is provided by guitar chords: G, C, D7, G.

Strip The Willow

The Muckin' O' Geordie's Byre

12

Violin

Violin sheet music for 'The Muckin' O' Geordie's Byre'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. Chords are indicated above the notes: D, Em, D, G, D, D, A7, D, Em, D, G, D, A7, D. First and second endings are marked with '1.' and '2.' above the staff lines.

Kentmore's Up

Violin sheet music for 'Kentmore's Up'. The piece is in A major (two sharps) and 6/8 time. It consists of three staves of music. The first staff starts at measure 19 and ends at measure 24. The second staff starts at measure 25 and ends at measure 30. The third staff starts at measure 31 and ends at measure 36. Chords are indicated above the notes: A, E7, A, E7, A, E7, A, E7, A, E7, A, E7. First and second endings are marked with 'A 1.' and 'A 2.' above the staff lines.

The Drunken Parson

Violin sheet music for 'The Drunken Parson'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff starts at measure 37 and ends at measure 42. The second staff starts at measure 43 and ends at measure 48. The third staff starts at measure 49 and ends at measure 54. Chords are indicated above the notes: G, D7, G, C, G, D7, G, D7, G, C, G, D7, G, C, G, D7, G, C, D, G, C, G, D7, G, C, G, D7. First and second endings are marked with 'G 1.' and 'G 2.' above the staff lines.

Dance Intro

Violin sheet music for 'Dance Intro'. The piece is in G major (one sharp) and 6/8 time. It consists of one staff of music starting at measure 55 and ending at measure 60. Chords are indicated above the notes: G, D, A7, D.

Waves Of Torrey

O Come and Join the Dance

Violin

6

12

16

In Dulce Jubilio

21

27

33

Dance Intro

37

Buffalo Girls

Lord Of The Dance G Em Bm Em Am D G Em 14

Violin

7 Bm Em Am D7 C G Bm Em G

13 Am D7 G Em Bm Em Am D7 C G

What A Friend We Have In Jesus

18 G G7 C Am G Em Am D G G7 C A7

24 G D G D G C G Am D

30 G G7 C Am G D G

34 D7 G Em Bm Em Am D7 C G

Dance Intro

Cumberland Reel

Cumberland Reel

Violin

Measures 1-22. Chords: D, G, D, A, D, G, D, A7, D, G, A7, Bm, E, A, Bm, A, G, D, Bm, A, G, D, A, D.

Queens Fancy

Measures 27-42. Chords: D, G, D, G, D, A, G, D, A, G, D, A, D, A, D, A, D, A, D, Em, A7, D.

Dance Intro

Measures 43-46. Chords: G, D, A7, D.

Oranges And Lemons

Oranges And Lemons

♩ = 60

16

Violin

5

9

When The Boat Comes In

♩ = 120

13

17

Dance Intro

17

Haste To The Wedding

Haste To The Wedding

17

Violin

Musical notation for the first system of 'Haste To The Wedding'. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are D, G, D, A7, and D.

Musical notation for the second system of 'Haste To The Wedding'. It continues the melody from the first system. Chords indicated above the staff are G, A7, D, G, and D.

Musical notation for the third system of 'Haste To The Wedding'. It continues the melody. Chords indicated above the staff are Em, A7, D, G, A7, and D.

Merrily Danced The Quaker's Wife

Musical notation for the first system of 'Merrily Danced The Quaker's Wife'. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are D, G, A7, D, G, D, and A.

Musical notation for the second system of 'Merrily Danced The Quaker's Wife'. It continues the melody. Chords indicated above the staff are D, G, D, G, D, and F#m.

Musical notation for the third system of 'Merrily Danced The Quaker's Wife'. It continues the melody. Chords indicated above the staff are G, Em, D, Bm, D, and a first ending (G1, D) and second ending (G2, D).

Dance Intro

Musical notation for the 'Dance Intro' section. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are D, G, A7, and D.

Varsity Gordons (Key D & G)

Country Garden

18

Violin

D G A7 D Em A7 D

9 E7 A7 E7 A7 E7 A7

17 D G A7 D Em A7 D

D'Ya Ken John Peel

25 D Em A7 Em A7

34 D G D G Em A7 D

Country Garden

42 G C D7 G Am D7 G

50 A7 D A7 D A7 D D7

58 G C D7 G Am D7 G

D'Ya Ken John Peel

66 G Am D7 Am D7

75 G C G C Am D G

83 D Em A7 D

Dance Intro

Leaving Of Liverpool

19

Violin

The violin score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, C, G, and D7. The second staff starts at measure 9 with chords G, C, G, D7, G C G, and D7. The third staff starts at measure 19 with chords G, D7, G, and C. The fourth staff starts at measure 28 with a first ending bracket over measures 28-31 (chords G, D7, G C G) and a second ending bracket over measures 32-34 (chords D7, G, A7). The fifth staff starts at measure 37 with chords D, G, D, A7, and D. The sixth staff starts at measure 46 with chords G, D, A7, D G D, and A7. The seventh staff starts at measure 55 with chords D, A7, D, and G. The eighth staff starts at measure 64 with a first ending bracket over measures 64-67 (chords D, A7, D, D) and a second ending bracket over measures 68-71 (chords D, D, D7). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Dance Intro

The Dance Intro is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of a single staff of music starting at measure 73. Chord symbols are placed above the notes: G, D7, G, and A7. The score ends with a double bar line.

Holmfirth Square

20

Violin

Captain Maquire

D Em A7 D A7

6

D Em A7 D

10

A

15

E7 A

The Huntsman's Chorus

19

G D7 G G7 C G D7 G

28

G Em Am D7 G G7 C G D7 G *Fine*

Babes In The Wood

37

G D7

42

G D7 1. G

46

D7 2. G D G

51

C G D7 G D.C. al Fine

Dance Intro

55

E7 A

Circle Hornpipe

Click Go The Shears

Violin

6

12

The Road To The Isles

17

23

28

Kitty O'Meill's Jig

34

40

46

Dance Intro

51

Dashing White Sergeant

22

Dashing White Sergeant

Violin

8

15

22

The Breakdown

28

33

37

42

Flowers Of Edinburgh

46

52

58

Dance Intro

64

Circassian Circle

23

Crooked Stove Pipe

Violin

6

10

G C D Am D D

1. G 2. G

Match Of The Day

20

26

32

G D7

G G7

C G D G

The Irish Washerwoman

37

42

46

51

G Am D D7

G D7

G D

C G Am G C D7 G

55

G

Celebration Square

Violin

Lil Liza Jane D G D A D D A

1. D 2. D

10 D G D A D G D A

1. D 2. D

Cotton-eyed Joe (Play twice for dancing)

19 G D G

1. D G 2. D G

24 G D G D G

Oh Suzanna

28 D A D A

1. D 2. D

38 G D A D A D

Dance Intro

47 D G D A D

Granny Smith's Maggot

Alabama Jubilee

E7

A7

D

25

Violin I

Violin II

G

E7

Am

Vln. I

Vln. II

E

Am

A

G

C

G

A7

D7

G

Fine

Vln. I

Vln. II

Down South

G CG

G CG

D7

G CG

G CG

G CG

A7

D D7

Vln. I

Vln. II

G CG

G CG

D D7

G CG

G CG

G C

Am

G Am

D7

G

Vln. I

Vln. II

Third Time Lucky

D7

G

D

Vln. I

Vln. II

D7

G

G7

C

G

Am

D7

Vln. I

Vln. II

G

D7

G7

C

G

D

D7

G

D.C. al Fine

Vln. I

Vln. II

English Gay Gordons

The Boys Of Wexford

Violin

11

22

Chords: G, C, D7, G, D7, G, Em, C, D7, G, C, D7, G, D7, G, A7, D, C, G, Em, Am, C, D7, G, C, D7, G, C, D7, G, Am, D7, G

Marching Through Georgia

33

41

49

57

Chords: D, G, D, G, A7, D, D, G, D, A7, D, D, G, D, A7, D

Sean South

66

77

88

Chords: G, C, G, C, G, C, Am, D, D7, G, C, G, C, Am, D, D7, G, C, D7, G

Dance Intro

99

Chords: G, C, D7, G, Am, D7, G

Clopton Bridge

27

Violin Manchester Hornpipe

5

9

14

18 Harvest Home

23

27

32

36 Navvie On The Line

41

45

50

54 Dance Intro

Balance The Star

The Muckin' O' Geordie's Byre

Violin

6

12

Merrily Danced The Quaker's Wife

18

24

30

The Lady In The Boat

36

42

48

Dance Intro

54

Nervous Breakdown

Uncle Reuben

G D7 G D7 G

Violin

9

Kemo-Kimo

D G D A7 D G D Em A7 D

27

Silver And Gold

D D A7 A7 D A7

48

59

Turkey In The Straw

G D

74

79

83

Dance Intro

G D7 G


The Snowball

Dingle Regatta

Violin



Sweets Of May



Dance Intro



Dorset Ring Dance

Astley's Ride

31

Violin

4

9

14

Davy Davy Knick Knack

Vln.

18

22

27

32

Dance Intro

Vln.

G7 C Dm G7 C

French Peasant Dance

Le Ruban Bleu

Violin

Measures 1-8: F C F C F

Measures 9-16: C F C F C F 1. C 2. C F

Detailed description: This block contains the first two systems of music for 'Le Ruban Bleu'. The first system, labeled 'Violin', shows measures 1 through 8 in 2/4 time with a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords F and C are indicated above the first four measures. The second system shows measures 9 through 16. Measures 9-14 have notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords C, F, C, F, C, F are indicated above. Measures 15-16 have notes: G4, A4, B4, C5, B4, A4, G4, F4. Chords 1. C and 2. C are indicated above. The piece ends with a key signature change to two sharps (F# and C#).

Bouree A Malochet

Measures 19-26: D A D A D D A D A D

Measures 27-34: D A G D G D Em A

Measures 35-42: D A G D G D A D

Detailed description: This block contains the musical notation for 'Bouree A Malochet' in 2/4 time with a key signature of two sharps (F# and C#). The first system (measures 19-26) has notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords D, A, D, A, D, D, A, D, A, D are indicated above. The second system (measures 27-34) has notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords D, A, G, D, G, D, Em, A are indicated above. The third system (measures 35-42) has notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords D, A, G, D, G, D, A, D are indicated above. The piece ends with a key signature change to one sharp (F#).

Dance Intro

Measures 43-46: F C F

Detailed description: This block contains the 'Dance Intro' for 'Le Ruban Bleu' in 2/4 time with a key signature of one flat. It consists of measures 43-46 with notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords F, C, F are indicated above.

St. Bernard Waltz

Capo 3

Violin 1

Violin 2

G D7

Vln. 1

Vln. 2

14 G D G C

Vln. 1

Vln. 2

27 G C G D G D Fine G D G G D G

Vln. 1

Vln. 2

40 D G° D G D G D G

Vln. 1

Vln. 2

53 C D G C G D G D.C. al Fine

Dance Intro

Vln. 1

65 C G C G D G D

The Swedish Masquerade

34

Violin

Chords: G G D7 G C G D7 G C G

6

Chords: G G D7 G

11

Chords: G G D7 G

15

Chords: G D7 G

20

Chords: D7 G

24

Dance Intro

Chord: G

The Fare Trade Fling

The Happy Farmer

Violin

A F#m E A E A E A A F#m

7 E A E B7 E A F#7 Bm

13 E A F#m Bm E7 A

Pop Goes The Weasel

19 A E7 A E7 A E7 Bm E7 A

27 B7 E B7 E D A Bm E7 A

The Miller Of The Dee

35 Am E7 Am E7 Am E7 Am E7 Am E7 Am E7 Am

44 C G F Dm AmE7 Am E7 Am E7 Am E7 Am

The Hokey Cokey

B \flat E \flat B \flat E \flat B \flat E \flat F7

35

Violin



Violin staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 1-6. Chords: B \flat , E \flat , B \flat , E \flat , B \flat , E \flat .

7



Violin staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 7-12. Chords: B \flat , E \flat , B \flat , E \flat .

13



Violin staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 13-17. Chords: F7, B \flat , E \flat , B \flat , F, F7, B \flat , E \flat , B \flat .

18

Dance Intro



Violin staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 18-22. Chords: B \flat , E \flat , B \flat , F, F7, B \flat , E \flat , B \flat .

Lover's Knot

The Drover's Dream

Violin

9

17

25

The Railway

34

43

The Fiery Clock Face

52

61

Major Mackie's Jig

70

79

Dance Intro

88

Eightsome Reel

Roxburgh Castle

Violin

The musical score is written for violin in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two main sections: 'Roxburgh Castle' (measures 1-18) and 'The Ton' (measures 19-43). The 'Roxburgh Castle' section is marked with a repeat sign at the beginning and ends with a double bar line. The 'The Ton' section also begins with a repeat sign and ends with a double bar line. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The notes are primarily eighth and sixteenth notes, creating a rhythmic and melodic pattern characteristic of a reel.

6

10

14

19 The Ton

26

33

40

45 Hunters Hill

54

63

A D A D A E7

A D A E7 A

A D A

E7 A D A7 E7 A

D G A D A D G

A D G D A

A D Em D A D

A D E7 A D A E A

D E7 A B7 E

A Bm A D E7 A D A E7 A

Eightsome Reel

71 Billy Stewart A D E A

Musical staff for measures 71-76. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chords A, D, E, and A are indicated above the staff.

77 D A D E A A E7

Musical staff for measures 77-82. The melody continues with eighth and quarter notes. Chords D, A, D, E, A, A, and E7 are indicated above the staff.

83 A E7 D A D E7 A

Musical staff for measures 83-88. The melody continues with eighth and quarter notes. Chords A, E7, D, A, D, E7, and A are indicated above the staff.

89 J B Milne A E7

Musical staff for measures 89-94. The melody features sixteenth-note runs. Chords A and E7 are indicated above the staff.

95 A

Musical staff for measures 95-100. The melody continues with sixteenth-note runs. Chord A is indicated above the staff.

101 D A E7 A

Musical staff for measures 101-106. The melody continues with sixteenth-note runs. Chords D, A, E7, and A are indicated above the staff.

107 E7

Musical staff for measures 107-112. The melody continues with sixteenth-note runs. Chord E7 is indicated above the staff.

113 A D

Musical staff for measures 113-118. The melody continues with sixteenth-note runs. Chords A and D are indicated above the staff.

119 A E7 A

Musical staff for measures 119-121. The melody continues with sixteenth-note runs. Chords A, E7, and A are indicated above the staff.

122 Dance Intro A D A E7 A

Musical staff for measures 122-126, labeled "Dance Intro". The melody continues with sixteenth-note runs. Chords A, D, A, E7, and A are indicated above the staff.

Bridge Of Athlone

Rogue's March

Violin

9

17

The Blarney Pilgrim

25

29

33

37

42

46

Dance Intro

50

Stoke Golding Country Dance

39

Music Of The Bag

Violin

1 2 3

4 5

6 7 8

8 9 10 dance end only

11 12 13

13 14 15 16 17

16 17 18 19

18 19 20 21 22 dance end only

Dance Intro

21 22

The Tennessee Wig-Walk

Violin 1

Violin 2

F B \flat F Dm G C7 C $+$

Vln. 1

Vln. 2

6 F B \flat F G9 C7 F

Use this section for the introduction

Vln. 1

Vln. 2

11 B \flat F Dm G7 C7 C $+$ F B \flat F

Vln. 1

Vln. 2

16 G9 C7 F B7 F F7 B \flat

Vln. 1

Vln. 2

21 F B \flat F Dm B \flat F

Vln. 1

Vln. 2

26 B \flat F Dm G7 C7 C $+$ F

Vln. 1

Vln. 2

31 B \flat F G9 1. C7 F 2. C7 F

1. 2.

Travelling Light

Sing-a-long Tunes

Let's Go, Who's, Don't, Any Old Iron

A1

Let's All Go Down The Strand

Violin

Let's a - ll go down the st - ra - nd! Let's a - ll go down the st - ra - nd!

9 G7 C B7 Em G7
I'll be lead - er, you can march be - hi - nd, Come with me and see what we can fi - nd.

17 C Am E
Let's a - ll go down the st - ra - nd! Oh, wh - at a hap-py l - a - nd!

25 Am Em Am Em C G7 C
That's the place for fun and noise, all a-mong the girls and boys, so let's a - ll go down the str - and.

Who's Your Lady Friend?

33 G D D
He - ll - o! He - llo! Who's you la-dy friend. Who's the lit - tle la - dy by-your

40 G B7 Em A7
si - de? I've seen you with a girl or two. Oh, Oh,

47 D7 G D
Oh, Oh, I'm sur-prised at y - ou! He - ll - o! He - llo, Stop your lit - tle game.

54 D B7 B7 Em
Don't you think your ways you aught to me - n - d. It is-n't the girl I saw you with at Bright -

61 A7 D7 G
on. Who, who, who's your la - dy fri - end?

Let's Go, Who's, Don't, Any Old Iron

Don't Dilly Dally On The Way



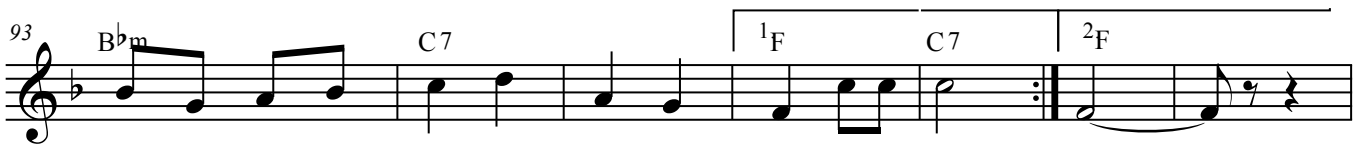
My old man said fol-low the van, and don't di-lly da-lly on the w - ay. Off went the



cart with the homepacked in it, I walked be-hind with my old cock lin-net, but I dil-ied and dal-ied,



daHiedand dil-ied, lostthevanand don'tknowwheretoro - am. Ohyou can'ttrustthespecialslikethe oldtime



cop - pers when you can't find your way home. ho - me.

Any Old Iron?



An-y old iron? An-y old iron? An-y, an-y, any old ir-on? You look neat, talk a-bout a treat,



youlookdap-perfromyour nap-per to your feet. Dressed in style, brandnewstyle,withyour fath-er'soldgreen



tie on, but I would-n't give you two-pence for your old watch chain. Old ir-on, old ir-on.



Ta da la la la la, ta da la la la la, I tid-dly I ti, pom pom!

When I'm Sixty Four

Violin

G

When I get ol - d - er, los - ing my ha - ir, ma - ny ye - ars from
 I could be ha - nd - y mend - ing a fu - se when the li - ghts have
 Send me a po - st - card, drop me a li - ne, stat - ing poi - nt of

4 D

now gone. view. will you still be send - ing me a val - en - ti - ne, birth - day greet - ings,
 You can knit a sweat - er by the fi - re si - de, Sun - day morn - ing
 Id - di - cate pre - cis - ely what you mean to sa - y, yours sin - cer - ely,

8 G

bot - tle of wi - ne? If I'd been ou - t to quart - er to thr - ee
 go for a ri - de. Do - ing the ga - rd - en, digg - ing the we - eds;
 wast - ing a - wa - y. Give me your an - s - wer, fill in a fo - rm,

11 G7 C E^b7 G E7

would you lo - ck the door? Will you still ne - ed me, will you still fe - ed me,
 who could a - sk for more? Will you still ne - ed me, will you still fe - ed me,
 mine for e - v - er - more. Will you still ne - ed me, will you still fe - ed me,

15 A7 D7 G

when I'm six - ty four?
 when I'm six - ty four?
 when I'm six - ty four?

Em C D Em

17

Ev'-ry sum-mer we can rent a cot-tage on the Isle Of Wh - ite if it's not too dear. You'll be

22 B Em D Em Am

old - er to - - A - h, and if you say the wo -

28 C D G C G D

rd, I could stay with you.

D.C. al Fine

When I Grow Too Old, Together

A3

When I Grow Too Old To Dream

Violin

9 When I grow too old to dream I'll have you to re - mem - ber.

17 When I grow too old to dream, your love will live in my he - art. So

25 kiss me, my swe - et, and so let us pa - rt, and

when I grow too old to dream, that kiss will live in my he - art.

D F#m7 Bm7 Em7 A7 D

G A7 D Bm7 D A7 D

Em7 A7 D F#7 Bm D7

G A7 D Bm7 D A7 D

Together

33 We strolled the lane to - geth - e - r, laughed at the rain to - geth - e - r,

41 sang love's re - frain to - geth - e - r, and we'd both pre - tend it would ne - ver end.

49 One day we cried to - geth - e - r, cast love a - side to - geth - e - r,

57 you're gone from me, but in my mem - o - ry, we al - ways will be to - geth - e - r.

D F#m Em7 A7 A+ D

B7 Em E7 Bm7 E7 C7

D F#m Em7 A7 B7 Em

C#7 F#m B7 Em A7 D

Oh My Darling, Molly Malone

A4

Oh My Darling Clementine D

Violin

Chorus - In a cav - ern, in a can - yon, ex - ca - vat - ing for a
Oh my dar - ling, oh my dar - ling, oh my dar - ling Clem-en-
Drove she duck - lings to the wa - ter, eve - ry morn - ing, just at
How I missed her, how I missed her, how I missed my Clem-en-

5 A7 D A7 D

mine, lived a min - er, for - ty - nin - er, and his daugh - ter Clem - en - tine.
tine, thou art lost and gone for - ev - er. Dread - ful sor - ry, Clem - en - tine.
nine; hit her foot a - gainst a splin - ter; fell in - to the foam - ing brine. - Chorus
tine! But I kissed her litt - le sis - ter, and for - got my Clem - en - tine. - Chorus

10 Molly Malone G Em Am D7 G

In Dub - lin's fair ci - ty, where the girls are so pret - ty, I first set my
She was a fish - mun - ger, but sure, twas no won - der, for so were her

16 D D7 G Em Am

eyes on sweet - Mol - ly Mal - one as she wheeled her wheel - bar - row through streets broad and
fath - er and moth - er be - fore; and they each wheeled their bar - row through streets broad and

22 D7 G D7 G Am G D7 G

nar - row, cry - ing cock - les and muss - els a - live, a - live - O!
nar - row, cry - ing cock - les and muss - els a - live, a - live - O!

27 Chorus G Em Am D7 G D7 G Am G D7 G Fine

A - live, a - live - O - , a - live, a - live - O - , crying cockles and muss - els a - live, a - live - O!

36 Molly Malone, (third verse only) Gm Gm D7 D7 Gm

She died of a fe - ver, and no - one could save her, and that was the end of sweet

43 D D7 Gm Gm D7

Mol - ly Mal - one. Her ghost wheels her bar - row through streets broad and

48 D7 Gm D7 Gm D7 Gm D7 Gm D.S. al Fine

nar - row, cry - ing cock - les and muss - els a - live, a - live - O!

Varsity Gordons (Key D)

A5

Violin

Country Garden

D G A7 D

How ma - ny gen - tle flo - w - ers grow in an
 I'll tell you now of some that I know and those I
 How ma - ny in - sects find th - eir home in an
 I'll tell you now of some that I know and those I

5 D E m A7 D

Eng - lish coun - try ga - r - d - en?
 miss you'll sure - ly pa - r - don.
 Eng - lish coun - try ga - r - d - en?
 miss you'll sure - ly pa - r - don.

9 E7 A E7 A E7

Daff - o-dills,-Hearts - ease and Phlox, Mea - dow-sweet and Lil - ies, Stocks, Gen - ti - an and
 Drag - on - fli - es moths and bees, Spi - ders fall - ing from the trees, But - ter-flies sway

14 A A7 D G

Lu - pin tall - Hol - ly - hocks, Ro - ses, Fox - gloves, Snow - drops,
 in the mild - gen - tle breeze. There are hedge - hogs that roam, and -

19 A7 D D E m A7 D

For-get - me - nots, in an Eng - lish coun - try ga - r - d - en.
 lit - t - le gnomes in an Eng - lish coun - try ga - r - d - en.

D' Ya Ken John Peel

25 D D D D D

1. D' ya ken John Peel with his coat so gay? D' ya
 2. Yes, I ken John Peel and auld Ru - by too. - - -
 Chorus Twas the sound of his horn brou - ght me from my bed, and the

30 E m A7 E m A7

ken John Peel at the break of day? D' ya the
 Ran - ter Roy - al, and he Bell - man so true, from the
 cry of his hounds which he off' times led:

34 D D G D

ken drag John to the Peel chase, when from he's far - far a - way with hs the
 Peel's View - Ha - lloo would a - wak - en the dead or the

38 G E m A7 D

hounds and his horn in the mo - m - ing?
 view to the death in the mo - m - ing.
 fox from his lair in the mo - m - ing.

Bye Bye Blackbird, When The Red Red Robin

Bye Bye Blackbird

Violin

Pack up all your cares and woe, here I go, sing-ing low, bye - bye, black-bi - rd.

9 Wheresome-bo-dy waits for me; sug-ar's sweet, so is she, bye - bye, black-bi - rd.

17 No-one here can love and und-er stand me, oh whathard luck stor-ies they all hand me.

25 Makemy bed and light the light, I'll ar-rive late at night. Black-bi - rd, bye - by - e.

When The Red Red Robin

33 When the red, red ro-bin comes bob, bob bob-bin' a - long, a - long, there'll be

38 no more sob-bin' when he starts throb-bin' his old sweet song. Wake up, wake up you sle - ep-y head,

44 get up, get up get out of bed, cheer up, cheer up the su - n is red. Live, love, laugh and be hap-py.

50 What if I've been blue, now I'm walkin' through fields of flowers; rain may listen, but still I list-en for

56 hours, and hours. *rit.* I'm just a kid a-gain, do-in' what I did a-gain, sing - ing a

61 song, when the red, red rob-in comes bob, bob, bob-bin a - lo - ng.

Daisy, Edelweiss, After The Ball

A7

Violin

Daisy, Daisy

Dai - sy, Dai - sy, give me your an - swer d - o. I'm half cra -

zy, all for the love of yo - u. It won't be a sty - lish marr - ia - ge. I can't af - ford a

car - ria - ge, but you'll look sweet up - on the seat of a bi - cyc - le made for tw - o.

Edelweiss

E - del - weiss, E - del - weiss, ev - ery morning you greet me. Small and white, clean and

bright, you look hap - py to meet me. Blos - som of snow may you bloom and grow, bloom and

grow for - ev - er. E - del - weiss, E - del - weiss, bless my homeland for ev - er.

After The Ball Is Over

Af - ter the ball is ov - er, af - ter the break of mo - rn, aft - er the danc - ers' leav -

ing, aft - er the stars are go - ne. ma - ny a heart is ach - ing if you could read them

a - ll, ma - ny the hopes that have van - ished, aft - er the ba - ll.

Side By Side, Sunny Side Of The Street

A8

Side By Side

Violin

Oh, we ain't got a bar - rel of mon - ey, may - be we're rag - ged and
 Don't know what's com - in' to - mo - row, may - be it's trou - ble and
 all had their quar - rels and part - ed, we'll be the same as we

5 fun - ny, but we'll trav - el a - lo - ng, sing - in' a so - ng side by side.
 sor - row, but we'll trav - el the - ro - ad shar - in' our lo - ad side by side.
 start - ed, just — trav - lin' a - lo - ng sing - in' a so - ng side by side.

10 Through all kinds of wea - ther, what if the sky should fall, just as

14 long as we're to - geth - er, it does - n't mat - ter at all. When they've

D.S. al Fine

Sunny Side Of The Street

Grab your coat and get your hat, leave your wor - ry on the door - step,
 hear a pit - ter - pat, and that hap - py tune is your step,
 nev - er have a cent, I'll be rich as Rock - e - fel - ler,

23 just di - rect your feet to the sun - ny si - de of the street. Can't you
 life can be so sweet on the sun - ny si - de of the street.
 gold dust at my feet on the sun - ny si - de of the street.

27 Street. I used to walk in the sha - de, with those blues on par - ad - e, but

32 I'm not a - fra - id. This rov - er crossed o - ver. If I

D.S. al Fine

Swing Low, Sweet Chariot

Violin

A10

Swing low, sweet cha - ri - o - t, com-ing for to car-ry me

4 home. sw - ing low, sweet cha - ri - o - t, com-ing for to car-ry me home. **Fine**

9 I looked ov - er Jo - r - d - an and what did I se - e,
I'm some - times up and I' - m some-tim - es do - w - n,
If you ge - t th - ere be - fo - re I d - o,

12 com - ing for to car - ry me home? A band of an - gels
com - ing for to car - ry me home, but still my soul feels
com - ing for to car - ry me home, tell all my fri - ends

15 com - ing af - ter m - e, com-ing for to car - ry me home.
heav - en - wa - rd bo - un - d, com-ing for to car - ry me home.
I' - m com-ing t - o - o, com-ing for to car - ry me home. **D.C. al Fine**

I'm Forever Blowing Bubbles, When You're Smiling

I'm Forever Blowing Bubbles

A11

Violin

I'm for-ev - er blow - ing bub - bl - es, pre - tty bub - bles in the a - ir.
They fly so high, near - ly reach the sky, then like my dreams they fade and die.
For - tune's al - ways hi - d - ing, I've looked ev - ery - wh - ere.
I'm for-ev - er blow - ing bub - bl - es, pre - tty bub - bles in the a - ir.

Chords: B \flat , F7, B \flat , B \flat 7, E \flat , B \flat , E \flat , B \flat , E \flat , B \flat , C7, F7, B \flat , D, Gm, E \flat , D, F7, B \flat , F7, B \flat , Gm, C7, Cm, F7, B \flat .

When You're Smiling

When you're sm - il - ing, when you're sm - il - ing, the whold world smiles with
yo - u. When you're lau - gh - ing, when you're lau - gh - ing, the sun comes
shin - ing thro - ugh. But when you're cr - y - ing, you
bring on the ra - in, so stop your si - gh - ing, be hap - py a - ga -
in. Keep on sm - il - ing, 'Cause when you're sm - il - ing, the
whole world smiles with y - ou.

Chords: B \flat , G7, Cm, F7, B \flat , B \flat 7, E \flat , C7, F7, B \flat , G7, Cm, F7, B \flat .

Sky Boat Song, Mairi's Wedding

A12

Sky Boat Song

Violin 1

Violin 2

Speed, bonni boat, like a bird on the wing. On-ward, the sailors cry. Carry the lad that's

G C D7 G C G G

Vln. 1

Vln. 2

bom to be king ov - er the sea to Skye. Loud the winds howl, loud the waves roar,

C D7 G C G Em Am

Fine

Fine

Vln. 1

Vln. 2

thundercloudsrend the air; baffled, our foes stand on the shore, fol-low, they will not da - re.

Em B7 Em Em Am Em B7 Em D

Mairi's Wedding

Vln. 1

Vln. 2

Stepwegaily on we go, heel to heel and toe to to - e, arm in arm and row on row, all for Mairi's weddng.

G C D7 G C G

Fine

Fine

Vln. 1

Vln. 2

Ov - er hill - ways up and down, Myr - tle green and brack-en brown, past the shiel-ings
Red her cheeks as row-ans are, bright her eye as any st - ar, fair - est of them
Plen - ty herr - ing, plen - ty meal, plen - ty peat tae fill her creel, - plen - ty bon - ny

G C G G

Vln. 1

Vln. 2

through the town, all for Mai - ri's wedd - ing.
all by far is my darl - ing Mai - ri.
baims as weel. That's the toast to Mai - ri.

C G

D.S. al Fine

Alexander's Rag Time Band

A13

Violin

1
Come on and he - ar, come on and he - ar, Al - ex - and - er's rag - time

5
ba - nd. Come on and he - ar, come on and he - ar, it's the best band in the

9
la - nd. They can play a bu - gle call like you nev - er heard be - fore, so na - tur - al that you

13
want to go to war. That's just the best - est band that am, honey lamb. Come on a -

18
lo - ng, come on a - lo - ng, let me take you by the ha - nd, up to the

22
ma - n, up to the ma - n, who's the lead - er of the ba - nd, and if you *rit.*

26
care to hear the Swan - ee Ri - ver played in rag - ti - me, come on and *a tempo*

30
he - ar, come on and he - ar, Al - ex - and - er's rag - time ba - nd.

You Are My Sunshine

A14

Violin

Chorus

F B \flat

You are my Sun-shine, my on-ly sun-shine. You make me hap-py when skies are

4 F B \flat F C

gr - ey. You'll nev-er know, dear, how much I love you. Please don't take my sun-shine a -

8 F **Fine** Verse

wa - y. The oth - er night, dear, as I lay sleep - ing, I dreamed I
I'll al - ways love you and make you hap - py, if you will
You told me once, dear, you real - ly loved me and no - one

11 B \flat F B \flat

held you in my ar - ms, When I a - woke, dear, I was mis -
on - ly say the sa - me. But if you leave me to love an -
else could come be - tw - een, but now you've left me and love an -

14 F C F **D.C. al Fine**

tak - en and I hung my head and cri - ed.
oth - er, you'll re - gret it all some da - y.
oth - er. You have shat - tered all my drea - ms.

The image shows a musical score for a violin part. It is written in G major (one flat) and common time. The score is divided into a Chorus (measures 1-8) and a Verse (measures 9-14). The Chorus begins with a repeat sign and a key signature change to B-flat major for the second measure. The Verse starts with a 'Fine' marking and a key signature change to B-flat major. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. The lyrics are written below the staff, with some words hyphenated across lines. The piece concludes with a 'D.C. al Fine' instruction.

My Grandfather's Clock

A15

Violin

My grand - fath - er's clock was too large for the shelf, so it
 In watch - ing the pen - du - lum swing to and fro, - ma - ny
 My grand - fath - er said that of those he could hire, not a

3 stood nine - ty years on the floor. It was tall - er by far than the
 hours had he spent while a boy. And his child - hood and man - hood the
 ser - vant so faith - ful he found; for it wast - ed no time, and had

6 old man him - self, though it weighed not a pen - ny - weight more. It was
 clock seemed to know, and to share both his grief and his joy, - for it
 but one de - sire, at the close of each day to be wound. And it

9 bought on the morn of the day that he was born - and was al - ways his treas - ure and
 struck twen - ty four when he en - tered at the door, with a bloom - ing and beau - ti - ful
 kept in its place, not a fro - wn on its face, and the hands ne - ver hung by its

12 pride; but it stopped short, ne - ver to go a - gain when the
 bride; but it stopped short, ne - ver to go a - gain when the
 side; but it stopped short, ne - ver to go a - gain when the

15 old man died. Ninety years without slumbering, tick tock tick tock. His life seconds numbering,
 old man died.
 old man died.

20 tick tock tick tock. It stopped short ne - ver to go a - gain when the old man died.

On Ilkley Moor Bah' t' 'at

A19

Violin

Vln.

Vln.

Where hast thou been since I saw thee?
On Ilkley Moor bar t'at!
Where hast thou been since I saw thee?
Where hast thou been since I saw thee?

On Ilkley Moor bah t'at!
On Ilkley Moor bah t'at!
On Ilkley Moor bah t'at!

Thou've been-a-courting Mary-Jane....

Thou'st going to catch thy death of cold....

Then we shall have to bury thee....

Then t'worms shall come and eat thee up....

Then ducks shall come and eat up t'worms....

Then we shall come and eat up ducks....

Then we shall all have eaten thee....

Then we will have our loved ones back....

What Shall We Do With A Drunken Sailor

A20

The image shows a musical score for two violin parts. The top staff is labeled 'Violin' and the bottom staff is labeled 'Vln.'. Both staves are in 2/4 time and use a treble clef. The top staff has a key signature of one flat (B-flat) and a common time signature of 2/4. The bottom staff has a key signature of one flat and a common time signature of 2/4. The music consists of eighth and sixteenth notes. Chord symbols are placed above the staves: Dm, C, Dm, Am7, and Dm.

What shall we do with a drunken sailor,
What shall we do with a drunken sailor,
What shall we do with a drunken sailor,
Early in the morning?

Way Hay and up she rises
Way Hay and up she rises
Way Hay and up she rises
Early in the morning

Put him in the long boat till he's sober,

Chorus

Put him in the scuppers with a hose-pipe on him.

Chorus

Loch Lomond

A21

Verse

Violin

5

Vln.

9

Chorus

Vln.

13

Vln.

The musical score is written for four violin parts. The first staff is labeled 'Violin' and contains the first four measures of the 'Verse'. The second staff is labeled 'Vln.' and contains measures 5 through 8. The third staff is labeled 'Vln.' and contains measures 9 through 12, with the word 'Chorus' written above the first measure. The fourth staff is labeled 'Vln.' and contains measures 13 through 16. The music is in G major (one sharp) and common time (C). Chords are indicated above the notes: G, Am, D, G, C, G for the first staff; C, G, Am, D, G, C, G, D, G, D for the second staff; G, C, D, G, C, G for the third staff; and C, G, C, Am, D, G, C, G, D, G for the fourth staff.

By yon bonnie banks and by yon bonnie braes
Where the sun shines bright on Loch Lomond,
Where I and my true love were ever wont to gae
On the bonnie, bonnie banks of Loch Lomond.

Oh, you'll tak' the high road, and I'll tak' the low road,
And I'll be in Scotland afore ye,
But I and my true love will never meet again
On the bonnie, bonnie banks of Loch Lomond.

On Top Of Old Smokey

A22

The image shows a musical score for two violin parts. The top staff is labeled 'Violin' and the bottom staff is labeled 'Vln.'. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of three lines of notation. The first line (Violin) starts with a D chord above the first measure and a G chord above the second measure. The second line (Vln.) starts with a D chord above the first measure and an A7 chord above the eighth measure. The third line (Vln.) starts with an 11-measure rest and a D chord above the first measure of the line. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and some measures containing rests.

On top of old Smokey, all covered in snow,
I lost my true lover, by courtin' too slow

On top of old Smokey, I went there to weep
For a false-hearted lover, is worse than a thief

A thief he will rob you, and take what you save
But a false-hearted lover, will put you in your grave

On top of old Smokey, all covered in snow
I lost my true lover, by courtin' too slow

Michael, Row The Boat Ashore

A23

The image shows a musical score for two violin parts. The top staff is labeled 'Violin' and the bottom staff is labeled 'Vln.'. Both staves are in 4/4 time. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one flat (B-flat). The top staff has a melodic line with notes and rests, and a chord progression above it: C, F, C, F, C. The bottom staff has a melodic line with notes and rests, and a chord progression above it: Em, Dm, C, G7, C. The bottom staff starts with a '5' above the first note, indicating a fifth fret position.

Michael row the boat ashore, Hallelujah
Michael row the boat ashore, Hallelujah

Sister help to trim the sails, Hallelujah
Sister help to trim the sails, Hallelujah

Chorus

Jordan's river is deep and wide, Hallelujah
And I've got a home on the other side, Hallelujah

Chorus

My Bonnie Lies Over The Ocean

A24

The image shows a musical score for two violin parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 9, 17, 26) and a label (Violin, Vln., Vln., Vln.). Above the staves are chord symbols: A, D, A, E in the first system; A, D, A, D, E, A in the second; D, Bm, E, E7, A, E7, A in the third; and D, Bm, E, A in the fourth. The music consists of eighth and quarter notes with some rests and slurs.

My Bonnie lies over the ocean,
My Bonnie lies over the sea,
My Bonnie lies over the ocean,
O bring back my Bonnie to me.

Bring back, bring back, O bring back my Bonnie to me, to me.
Bring back, bring back, O bring back my Bonnie to me.

O blow ye winds over the ocean,
O blow ye winds over the sea.
O blow ye winds over the ocean,
And bring back my Bonnie to me.

Chorus

I Do Like To Be Beside The Seaside

A25

Violin

7

14

21

28

Vln.

Vln.

Vln.

Vln.

Vln.

Oh, I do like to be beside the seaside.
 I do like to be beside the sea.
 I do like to stroll along the prom, prom, prom,
 Where the brass bands play, tiddly-om-pom-pom!
 So just let me be beside the seaside.
 I'll be beside myself with glee,
 And there's lots of girls beside
 I should like to be beside,
 Beside the seaside, beside the sea.

Que Sera Sera

A26

The musical score consists of four staves for Violin (Vln.). The first staff is labeled 'Violin' and begins with a 'repeat 3 times' instruction. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated above the notes: C, C#°, Dm7, and G7. The second staff is labeled 'Vln.' and starts at measure 11. Chords are Dm7, G7, Dm7, G7, C, C7, and F. The third staff is labeled 'Vln.' and starts at measure 21. Chords are C, G7, and C. It includes a first ending bracket labeled '1, 2.'. The fourth staff is labeled 'Vln.' and starts at measure 33. Chords are Dm7, G7, C, F, and C. It includes a third ending bracket labeled '3.'.

When I was just a little girl,
I asked my mother, what will I be
Will I be pretty, will I be rich
Here's what she said to me

Chorus:

Que sera, sera
Whatever will be, will be
The future's not ours to see
Que sera, sera, what will be, will be

When I grew up and fell in love
I asked my sweetheart, what lies ahead
Will we have rainbows, day after day
Here's what my sweetheart said

Chorus

Now I have Children of my own
They ask their mother, what will I be
Will I be handsome, will I be rich
I tell them tenderly

Chorus

Over The Rainbow

A27

The image shows a musical score for two violin parts. The Violin part starts at measure 1 with a treble clef and a key signature of one flat. The Violin II part starts at measure 7. The score includes various chords and melodic lines for both instruments.

Violin

7 D7 G7 | 1.C | 2.C | C | Dm7 G7 C

13 G7 C D#° Em Eb° Dm7 G+7 C Am

19 Em C7 F Em7 A7 Dm7 Fm C A7 D7 G7

25 C C Dm7 Em Dm G7 C

Somewhere over the rainbow way up high
There's a land that I heard of once in a lullaby
Somewhere over the rainbow skies are blue
And the dreams that you dare to dream really do come true

Someday I'll wish upon a star
And wake up where the clouds are far
Behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow.
Why then, oh, why can't I?

If happy little bluebirds fly
Beyond the rainbow
Why, oh why can't I?

He's Got The Whole World In His Hands A28

The image shows a musical score for two violin parts. The top part is labeled 'Violin' and the bottom part is labeled 'Vln.'. Both parts are in the key of D major (two sharps) and 4/4 time. The Violin part starts with a treble clef and a key signature of two sharps. The Violin II part starts with a treble clef and a key signature of two sharps, with a '6' above the first measure. The music consists of two staves of music. The Violin part has four measures with notes and rests, and is accompanied by chords D, Em, A7, Em, and A7. The Violin II part has four measures with notes and rests, and is accompanied by chords D, Em, A7, and D. The score ends with a double bar line.

He's got the whole world in his hands
He's got the whole wide world in his hands
He's got the whole wide world in his hands
He's got the whole world in his hands

He's got the little bitty baby in his hands
He's got the little bitty baby in his hands
He's got the little bitty baby in his hands
He's got the whole world in his hands

He's got you and me brother in his hands
He's got you and me sister in his hands
He's got you and me brother in his hands
He's got the whole world in his hands

He's got everybody here in his hands
He's got everybody here in his hands
He's got everybody here in his hands
He's got the whole world in his hands

How Much Is That Doggie In The Window

Bob Merrill A29

The musical score consists of three staves. The first staff is labeled 'Violin' and starts with a treble clef, a 3/4 time signature, and a repeat sign. It contains a melody with a C chord above the first measure and a G7 chord above the fifth measure. The second staff is labeled 'Vln.' and starts with a treble clef and a measure rest labeled '6'. It contains a melody with C, G7, C, and G7 chords above the measures. The third staff is labeled 'Vln.' and starts with a treble clef and a measure rest labeled '12'. It contains a melody with a C chord above the eighth measure. The piece ends with a double bar line and repeat dots.

Chorus:

How much is that doggie in the window?
The one with the waggley tail
How much is that doggie in the window?
I do hope that doggie's for sale

I must take a trip to California
And leave my poor sweetheart alone
If he has a dog, he won't be lonesome
And the doggie will have a good home

Chorus

I read in the paper there are robbers
With flashlights that shine in the dark
My love needs a doggie to protect him
And scare them away with one bark

I don't want a bunny or a kitty
I don't want a parrot that talks
I don't want a bowl of little fishies
He can't take a goldfish for a walk

Chorus

Carolina Moon

A30

The musical score is written for Violin and Violin II. It begins with a 3/4 time signature and a key signature of one sharp (F#). The Violin part starts with a first ending and a second ending. The Violin II part includes triplets and a section marked 'D.C. al Coda'. The Coda section is marked with a Coda symbol and the word 'Coda'.

Carolina moon keep shining
 Shining on the one who waits for me
 Carolina moon I'm pining
 Pining for the place I long to be

How I'm hoping tonight you'll go
 Go to the right window
 Scatter your light, say I'm alright
 Please do
 Tell her that I'm blue and lonely
 Dreamy Carolina moon

Singin' In The Rain

A31

The image shows a musical score for two violin parts. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into six systems, each with a measure number on the left. The first system is labeled 'Violin' and the subsequent five are labeled 'Vln.'. Chord symbols are placed above the notes. The first system has measures 1-5 with chords G, Am, D7, G, D, D7, G. The second system has measures 6-11 with chords G#°, D7, Am7, D7, Am7, D7, Am7. The third system has measures 12-17 with chords D7, Am7, D7, G, D7, G, D7. The fourth system has measures 18-23 with chords G, D7, G, D7, G, D7, G, D7, G, G#°, D7. The fifth system has measures 24-29 with chords Am7, D7, Am7, D7, Am7, D7, Am7. The sixth system has measures 30-34, with a first ending (1.) and a second ending (2.). The first ending has chords G, Em, Am, D7, G, Em, Am, D7. The second ending has a single G chord.

I'm singing in the rain, just singing in the rain
What a glorious feelin', I'm happy again
I'm laughing at clouds so dark up above
The sun's in my heart and I'm ready for love
Let the stormy clouds chase everyone from the place
Come on with the rain, I've a smile on my face
I walk down the lane with a happy refrain
Just singin', just singin' in the rain

As Time Goes By

A32

The image shows a musical score for violin parts of the song 'As Time Goes By'. It consists of five staves, each labeled 'Violin' or 'Vln.'. The music is in 4/4 time and G major. The first staff (Violin) starts at measure 1 and ends at measure 5. The second staff (Vln.) starts at measure 6 and ends at measure 9. The third staff (Vln.) starts at measure 10 and ends at measure 15. The fourth staff (Vln.) starts at measure 16 and ends at measure 21. The fifth staff (Vln.) starts at measure 22 and ends at measure 26. Chord symbols are placed above the staves: Dm7, G7, Gm, G7, C (measures 1-5); D7, G7, C (measures 6-9); C, F, A7, Dm, F# (measures 10-15); Am, F7, D7, G7, C#, G7, Dm7, G7, Gm, G7 (measures 16-21); C, D7, G7, Dm7, G, C (measures 22-26).

You must remember this
A kiss is still a kiss
A sigh is just a sigh
The fundamental things apply
As time goes by
And when two lovers woo
They still say I love you
On that you can rely
No matter what the future brings
As time goes by

Moonlight and love songs
Never out of date
Hearts filled with passion
Jealousy and hate
Woman needs man
And man must have his mate
That no one can deny
It's still the same old story
A fight for love and glory
A case of do or die
The world will always welcome lovers
As time goes by

Memories Are Made Of This

A33

The musical score consists of six staves for Violin (Vln.). The key signature is one flat (B-flat major). The score includes various musical notations such as treble clefs, time signatures, and accidentals. Chord symbols are placed above the staves: F, C7, Bb, and F7. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

Take one fresh and tender kiss
 Add one stolen night of bliss
 One girl, one boy
 Some grief, some joy
 Memories are made of this

Don't forget a small moonbeam
 Fold in lightly with a dream
 Your lips and mine
 Two sips of wine
 Memories are made of this

Then add the wedding bells
 One house where lovers dwell
 Three little kids for flavour
 Stir carefully through the days
 See how the flavour stays
 These are the dreams you will savour

With His blessings from above
 Serve it generously with love
 One man, one wife
 One love through life
 Memories are made of this
 Memories are made of this

Why?

A34

The musical score consists of six staves, each labeled 'Violin' or 'Vln.'. The first staff is the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes (F#, G, A) followed by a half note G. The second staff is the Violin II part, starting at measure 6. The third staff is the Violin II part, starting at measure 12. The fourth staff is the Violin II part, starting at measure 17. The fifth staff is the Violin II part, starting at measure 23. The sixth staff is the Violin II part, starting at measure 29. The score includes various musical notations such as beams, slurs, and triplets, along with chord symbols (Am, D7, G, Dm, Cm, Bb, C) placed above the notes. The piece concludes with a double bar line at the end of the sixth staff.

I'll never let you go. Why? Because I love you
I'll always love you so. Why? Because you love me

No broken hearts for us cause we love each other
And with our faith and trust there can be no other

Why? Cause I love you
Why? Cause you love me

I think you're awful sweet. Why? Because I love you
You say I'm your special treat. Why? Because you love me

We found a perfect love
Yes, a love that's yours and mine
I'll love you and you'll love me all the time

Leaving On A Jet Plane

A35

Violin

All my bags are packed, I'm ready to go
 I'm standin' here outside your door
 I hate to wake you up to say goodbye
 But the dawn is breakin', It's early morn
 The taxi's waitin', He's blowin' his horn
 Already I'm so lonesome I could die

There's so many times I've let you down
 So many times I've played around
 I tell you now, they don't mean a thing
 Ev'ry place I go, I'll think of you
 Ev'ry song I sing, I'll sing for you
 When I come back, I'll bring your wedding ring

Chorus:

So kiss me and smile for me
 Tell me that you'll wait for me
 Hold me like you'll never let me go
 'Cause I'm leavin' on a jet plane
 Don't know when I'll be back again
 Oh babe, I hate to go

Chorus

Now the time has come to leave you
 One more time, let me kiss you
 Then close your eyes. I'll be on my way
 Dream about the days to come
 When I won't have to leave alone
 About the times, I won't have to say

Chorus

World Of Our Own

Tom Springfield A36

Violin

6 Vln.

12 Vln.

19 Vln.

26 Vln.

33 Vln.

39 Vln.

Close the door, light the light, we're stayin' home tonight
Far away from the bustle and the bright city lights
Let them all fade away, just leave us alone
And we'll live in a world of our own

Chorus:

We'll build a world of our own that no one else can share
All our sorrows we'll leave far behind us there
And I know you will find there'll be peace of mind
When we live in a world of our own

Oh my love, oh my love, I've cried for you so much
Lonely nights without sleeping while I longed for your touch
Now your lips can't evade the heartache I've known
Come with me to a world of our own

Chorus

And I know you will find there'll be peace of mind
When we live in a world of our own

Take Me Home, Country Roads

A37

Violin

8

17

26

35

43

Almost heaven, West Virginia
 Blue Ridge Mountains
 Shenandoah River,
 Life is old there
 Older than the trees
 Younger than the mountains
 Blowin' like the breeze

I hear her voice
 In the mornin' hour she calls me
 The radio reminds me of my home far away
 And drivin' down the road I get a feelin'
 That I should have been home yesterday, yesterday

Chorus

Chorus:

Country roads, take me home
 To the place I belong
 West Virginia, mountain momma
 Take me home, country roads

All my memories gathered 'round her
 Miner's lady, stranger to blue water
 Dark and dusty, painted on the sky
 Misty taste of moonshine
 Teardrops in my eye

Chorus

Yellow Submarine

A39

Verse

Violin

6

Vln.

Chorus

12

Vln.

16

Vln.

Verse

20

Vln.

26

Vln.

D.S. al Fine

In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines

So we sailed up to the sun
Till we found a sea of green
And we lived beneath the waves
In our yellow submarine

Chorus:

We all live in a yellow submarine
Yellow submarine, yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

And our friends are all aboard
Many more of them live next door
And the band begins to play

Chorus

As we live a life of ease
Every one of us has all we need
Sky of blue and sea of green
In our yellow submarine

Chorus

Jamaica Farewell

Lord Burgess A40

The image shows a musical score for three violin parts. The top staff is labeled 'Violin' and the bottom two are labeled 'Vln.'. The music is in 4/4 time and begins with a repeat sign. Chord symbols are placed above the notes: C, F, G7, C7, F, G7, C, F, G7, C, F, G7, C. The score ends with a double bar line and repeat dots.

Down the way where the nights are gay
And the sun shines daily on the mountain top
I took a trip on a sailing ship
And when I reached Jamaica I made a stop

Chorus:

But I'm sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

Down the market you can hear
Ladies cry out while on their heads they bear
'Akey' rice, salt fish are nice
And the rum is fine any time of year

Chorus

Sounds of laughter everywhere
And the dancing girls sway to and fro
I must declare my heart is there
Though I've been from Maine to Mexico

Chorus

Sailing

A41

The musical score consists of three staves. The top staff is labeled 'Violin' and contains the first line of music with chords F, F, and Dm. The middle staff is labeled 'Vln.' and contains the second line of music with chords Bb, F, and Gm. The bottom staff is labeled 'Vln.' and contains the third line of music with chords Dm, Gm, C7, and F. The music is in a key with one flat (Bb) and a common time signature (C).

I am sailing, I am sailing
Home again 'cross the sea
I am sailing, stormy waters
To be near you. To be free

Can you hear me. Can you hear me
Through the dark night far away
I am dying, forever crying
To be with you, who can say

I am flying, I am flying
Like a bird 'cross the sky
I am flying, passing high clouds
To be with you. To be free

We are sailing, we are sailing
Home again 'cross the sea
We are sailing, stormy waters
To be near you. To be free

Can you hear me. Can you hear me
Through the dark night, far away
I am dying, forever crying
To be with you, who can say

You'll Never Walk Alone

A42

Violin

6 Vln.

12 Vln.

18 Vln.

24 Vln.

30 Vln.

35 Vln.

When you walk through a storm
 Hold your head up high
 And don't be afraid of the dark

At the end of a storm
 There's a golden sky
 And the sweet silver song of a lark

Walk on through the wind
 Walk on through the rain
 Though your dreams be tossed and blown

Walk on, walk on
 With hope in your heart
 And you'll never walk alone
 You'll never walk alone

Walk on, walk on
 With hope in your heart
 And you'll never walk alone
 You'll never walk alone

Food. Glorious Food

Lionel Bart A43

Violin

Food, glorious food! Hot sausage and mustard.
 While we're in the mood, cold jelly and custard
 Pease pudding and saveloys. "What next?" is the question.
 Rich gentlemen have it boys, in-dye-gestion!
 Food, glorious food! We're anxious to try it.
 Three banquets a day. Our favourite diet.
 Just picture a great big steak, fried, roasted or stewed.
 Oh, food, wonderful food, marvelous food,glorious food!

Food, glorious food! Don't care what it looks like.
 Burned, underdone, crude, don't care what the cook's like.
 Just thinking of growing fat, our senses are reeling.
 One moment of knowing that full up feeling.
 Food, glorious food! What wouldn't we give for
 That extra bit more. That's all that we live for.
 Why should we be fated to do nothing but brood.
 Oh, food, magical food, wonderful food, marvelous food,
 Fabulous food, beautiful food, glorious food!

When Irish Eyes Are Smiling

A44

Chauncey Olcott, Geo Graff

Violin

When Ir - ish eyes are smi - ling, sure it's like a

6 Vln. morn in spr - ing. In the lilt of Ir - ish laugh - ter,

12 Vln. you can hear the an - gels si - ng. When Ir - ish

18 Vln. hearts are hap - py all the world seems bright and g -

24 Vln. ay, and when Ir - ish eyes are smi - ling sure they st - eal your

30 Vln. heart a - way. Whan w - ay

Chords: C, F, C, F, C, A7, D7, G, C, F, C, A7, D7, G7, C, F, C

I'd Like To Teach The World to Sing

Baker, Davis, Cook, Greenaway A45

Violin



I'd like to build the world a ho-me and fur-nish it with lo-ve. Grow

Vln. 5



ap-ple trees and hon-ey be-es and snow white tur-tle-do-ves. I'd

Vln. 9



like to teach the world to si-ng in per-fect har-mo-n-y. I'd

Vln. 13



like to hold it in my ar-ms and keep it com-pa-n-y. I'd

Vln. 17



like to see the world for on-ce all stand-ing hand in ha-nd and

Vln. 21



hear them ech-o through the hi-lls for peace through-out the la-nd. That's the song I he-

Fine

Vln. 25



ar. Let the world sing to-da-y. A

Vln. 29



song of peace that ech-os o-n and nev-er goes a-wa-y.

Vln. 33



Put your hand in my hand. Let's be-gin to-day.

Vln. 37



Put your hand in my hand, help me find the way. I'd

D.S. al Fine

This is My Island

A46

Verse

Violin

5

Vln.

9 Chorus

Vln.

13

Vln.

4 times

This is my island in the sun
Where my people have toiled since time begun
I may sail on many a sea,
Her shores will always be home to me

Chorus:

Oh, island in the sun
Willed to me by my father's hand
All my days I will sing in praise
Of your forest, waters, your shining sand

As morning breaks the heaven on high,
I lift my heavy load to the sky
Sun comes down with a burning glow
Mingles my sweat with the earth below

I see woman on bended knee
Cutting cane for her family
I see man at the waterside
Casting nets at the surging tide

I hope the day will never come
That I can't awake to the sound of drum
Never let me miss carnival
With calypso songs philosophical

Ob-la-di

A47

Verse

Violin

6

11

16 Chorus

24

Vln.

Desmond has a barrow in the marketplace
Molly is the singer in a band
Desmond says to Molly, girl, I like your face
And Molly says this as she takes him by the hand

Chorus:
Ob la di, ob-la-da, life goes on, bra,
La-la, how the life goes on
Ob-la di, ob-la-da, life goes on, bra,
La-la, how the life goes on

Desmond takes a trolley to the jeweller's store
Buys a twenty-carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

Happy ever after in the market place
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band

Happy ever after in the market place
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band

Travelling Light

Concert Tunes

Bluebell Polka

C1 F Stanley

Violin

3

6

11

15

20

24

28

33

38

G

D7

G

D

A7

D

G

D7

G

C

G7

C

G7

C

G7

C

G7

C

D.S. al Fine

G 1.

G 2.

Fine

3

3

3

3

3

3

3

3

3

Six-Twenty Two-Step

C2

olin

Intro

8 G D7 G Am D7 G Em A7 C#7 D7 G D

15 G D G D7 G Am D7 G Em Am D7 G 1. Fine G 2. A7

23 D A D A D Em A7 Em A7 Em A7 Em A7 D A7

31 D A D A D F# G Em G Em D Bm Em A7 D 1. A7

39 D 2. D7 G D7 G D G D7 G Am D G Em A7 C#7

47 D7 G D G D G D G Am D7 G Em Am D7 G G7

56 C G7 C G C G C G7 C G7 C E Dm G

64 Dm A7 Dm A7 Dm A7 Dm A D7 A D D7 G D7 G G7

72 C G C G C G C G C G C G F A7 Dm C

80 F Dm Dm G7 C F C E F Dm C Dm G7 C D7 *D.S. al Fine*

The High Road To Linton

Jean-Ann Callender / C Martin C3

Violin 1

Violin 2

A D A A A D A E7 A

Vln. 1

Vln. 2

5 A7 D A E7 A7 D A E7 A

Vln. 1

Vln. 2

9 A A A D A A A D A E7 A

Vln. 1

Vln. 2

13 A D A E7 A D D A E7 A

Swinging Reels

Annie's Reel

C4

Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 contains a half note A. Measure 2 contains a quarter note E. The staff continues with eighth and sixteenth note patterns.

Musical staff 2: Measure 7 contains a half note A. Measure 8 contains a quarter note E7. Measure 9 contains a quarter note A. Measure 10 contains a quarter note A7. The staff continues with eighth and sixteenth note patterns.

Musical staff 3: Measure 13 contains a half note D. Measure 14 contains a quarter note A. Measure 15 contains a quarter note E7. Measure 16 contains a quarter note A. The staff continues with eighth and sixteenth note patterns.

Musical staff 4: Measure 19 contains a half note E7. The staff continues with eighth and sixteenth note patterns.

Musical staff 5: Measure 24 contains a half note A. Measure 25 contains a quarter note E7. Measure 26 contains a quarter note A. Measure 27 contains a quarter note A7. The staff continues with eighth and sixteenth note patterns.

Musical staff 6: Measure 29 contains a half note D. Measure 30 contains a quarter note A. Measure 31 contains a quarter note E7. Measure 32 contains a quarter note A. The staff concludes with a key signature change to one sharp (F#).

Jacky Groat

Musical staff 7: Measure 34 contains a half note D. Measure 35 contains a quarter note A7. The staff continues with eighth and sixteenth note patterns.

Musical staff 8: Measure 40 contains a half note D. Measure 41 contains a quarter note A7. Measure 42 contains a quarter note D. Measure 43 contains a quarter note D. Measure 44 contains a quarter note G. The staff continues with eighth and sixteenth note patterns.

Musical staff 9: Measure 46 contains a half note A7. Measure 47 contains a quarter note D. The staff continues with eighth and sixteenth note patterns.

Musical staff 10: Measure 52 contains a half note A7. The staff continues with eighth and sixteenth note patterns.

Musical staff 11: Measure 57 contains a half note D. Measure 58 contains a quarter note A7. Measure 59 contains a quarter note D. Measure 60 contains a quarter note D7. Measure 61 contains a quarter note G. Measure 62 contains a quarter note Em. The staff continues with eighth and sixteenth note patterns.

Musical staff 12: Measure 62 contains a half note A7. Measure 63 contains a quarter note D. The staff concludes with a key signature change to one sharp (F#).

Swinging Reels

Hamish's Tune

66 A Bm E7 A

75 A7 D E7 A E7 A

83 E7 A

91 A7 D E7 A E7 A

Jean Kirkpatrick's Fancy

98 D A7 D A7

106 D A7 D

114 A7 G A7 D

122 D7 G A7 D

Caddam Wood

130 A E7 A

138 E7 A

146 E7 A

154 E7 A

A

Violin I

Violin II

A E7 A D A A7 D

Vln. I

Vln. II

A F#m B B7 E E7 A

Vln. I

Vln. II

A7 D E7 A

B

Vln. I

Vln. II

A A7 D A A7 D A

Vln. I

Vln. II

F#m B7 E E7 A A7 D

Vln. I

Vln. II

A A7 D A E7 A

Mountain Tears

65 C A A7 D. A E7

74 A

83 A7 D. A A7 D. A

92 E7 A A E7 A

101 D A A7 D A F#m B

110 B7 E E7 A A7

119 D E7 A

Första Valsen (First Waltz)

C6
Jonas Åkerlund & Josefina Paulson

Violin

6

12

18

24

30

Detailed description: This is a musical score for a violin part, consisting of six staves. The music is in the key of D major (one sharp) and 3/4 time. The first staff is labeled 'Violin' and contains measures 1-5. The second staff is labeled 'Vln.' and contains measures 6-11. The third staff is labeled 'Vln.' and contains measures 12-17. The fourth staff is labeled 'Vln.' and contains measures 18-23. The fifth staff is labeled 'Vln.' and contains measures 24-29. The sixth staff is labeled 'Vln.' and contains measures 30-35. The score includes various chords and melodic lines. The chords are: G, G/B, C, G, C (measures 1-5); G, Am, D7, G, G/B, C (measures 6-11); G, C, G, Am, D, G1., G2. (measures 12-17); G, G, D, D, C, C (measures 18-23); G, G, D7, G, G, D, D (measures 24-29); C, NC, G, NC, D, G1., G2. (measures 30-35). The notation includes treble clefs, a key signature of one sharp, and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

The Northlands

C7

Violin

Violin score for 'The Northlands' in G major, 2/4 time. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth-note based. Chord symbols are placed above the staff: C, G, D, G. The second staff begins with a repeat sign and contains a double bar line. Chord symbols G and D are present. The third staff also begins with a repeat sign and contains a double bar line. Chord symbols G, C, G, D, G are present. The fourth staff contains a double bar line. Chord symbols D, A7, D, A7 are present. The fifth staff contains a double bar line. Chord symbols D, D, A7, D, A7, D are present. The sixth staff contains a double bar line. Chord symbols G, D are present. The seventh staff contains a double bar line. Chord symbols G, C, G, D, G are present. The eighth staff contains a double bar line. Chord symbols G, D7 are present. The ninth staff contains a double bar line. Chord symbols G, C, G, D, G are present. The tenth staff contains a double bar line. Chord symbols G, C, G, D, G are present.

The Northlands, 2nd Fiddle

C7

Violin

5

14

22

30

39

47

55

63

71

79

Detailed description: This is a musical score for a violin part. It consists of ten staves of music. The first staff is labeled 'Violin' and starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The score is divided into measures, with measure numbers 5, 14, 22, 30, 39, 47, 55, 63, 71, and 79 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning of measures 5 and 71, and at the end of measures 14 and 79. The overall style is that of a traditional fiddle tune.

Shetland Two-Step

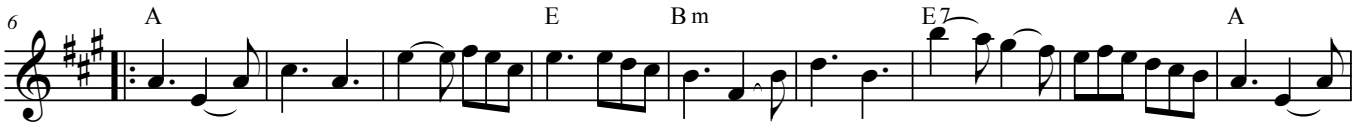
C8

Shetland Two-Step

Violin



6



A E Bm E7 A

15



Bm E7 A

22



D Em A7

30



D Em A7 D

38



G Am D7 G

47




G Am D7 G 1. G 2.

55



A E7 Bm E7

63



A Bm E7 A

Looking For A Partner

71 Musical notation for measures 71-79. Chords: D, G, Em, A7, D, A7.

80 Musical notation for measures 80-87. Chords: D, G, Em, G, A7, D. Ends with *Fine*.

88 Musical notation for measures 88-96. Chords: D, G, Em, A7, D, A7, D.

97 Musical notation for measures 97-104. Chords: G, Em, D, A7, D 1., D 2.

105 Musical notation for measures 105-113. Chords: G, D.

114 Musical notation for measures 114-122. Chord: G.

123 Musical notation for measures 123-129. Chords: D7, C.

130 Musical notation for measures 130-137. Chords: G, C, D7, G. Ends with *D.S. al Fine*.

The Border Polka

C9

Violin

6

10

15

19

24

28

32

36

42

48

D.S. al Fine

Chords: D, G, D, G, D, G, A7, D, G, D, G, D, A7, D 1., Fine, D 2., G, D7, D, G, C, G, D7, G 1., G 2., C, G7, C, F, G, G7, C

Match o' t' Day, Crooked Stove Pipe, Leav' o' L'pool

Match Of The Day

Violin

Chords: G, D7, G, C10

Measures 10-17: G7, C, G, D7, G

Detailed description: This block contains the first two systems of music for the 'Match Of The Day' section. The first system (measures 1-9) is in G major and features a melody with eighth and sixteenth notes. The second system (measures 10-17) continues the melody with similar rhythmic patterns. Chords are indicated above the staff.

Crooked Stove Pipe

Chords: G, D7, G, C, D, Am, D, D7, G1., G2.

Detailed description: This block contains the 'Crooked Stove Pipe' section, measures 18-27. The melody is more complex, featuring sixteenth-note runs and triplets. Chords are indicated above the staff.

Leaving Of Liverpool

Chords: G, C, G, D7, G, C, G, D7, G, D7, G, C, G, D7, G, D, G, D, A7, D, G, D, A7, D, A7, D, G, D, A7, D

Detailed description: This block contains the 'Leaving Of Liverpool' section, measures 37-92. The melody is characterized by a steady eighth-note accompaniment and a more active upper line. Chords are indicated above the staff.

Match Of The Day

Chords: A, E7, A, A7, D, A, E7, A1., A2.

Detailed description: This block contains the second system of music for the 'Match Of The Day' section, measures 103-112. The melody continues with eighth-note patterns. Chords are indicated above the staff.

Highland Cathedral

C11

Violin I

Violin II

Violin III

Chords: G, D, G, Em, Am, D7, D

Vln. I

Vln. II

Vln. III

Chords: Am, G, D7, Em, Am, G, D7, G **Fine**

Vln. I

Vln. II

Vln. III

Chords: D, Bm, F#m, D, A7, D, A7

Vln. I

Vln. II

Vln. III

Chords: D, Bm, F#m, D, A7, D **D.C. al Fine**

The Hills Of Lorne

C12

Violin 1

Violin 2

D D D7 G D Em A7 D

Vln. 1

Vln. 2

6 D D7 G A7D9sus D A7 D G D A7

Vln. 1

Vln. 2

12 D Bm E A7 D D7 G Em (last time only) D A Dsus D

Ashokan Farewell 1st Violin

C13 Jay Ungar

Tacet (= don't play, solo)

Violin

9

17 solo + other

26

34 Tutti (= all together) D D7 G Em D Bm Em

42 A7 D D7 G Em D Bm A7

50 D D7 G D F#7 Bm G A A7

59 1. D D7 G D Bm Em A7 D

Tacet (= don't play, solo)

68 2.

Salimony Waltz

Fred Weaver C14

Violin

D G D

6 A7 D

11 G D A7 D

17 D A7 3

22 D G D

27 G D A7 D

3

The Days That Are Gone

C15

Violin 1

Violin 2

G Em C D7 G Em A7 D7

Vln. 1

Vln. 2

6 G Em C D7 G Em Am D7 G *Fine*

Vln. 1

Vln. 2

10 D7 C D7 G G C G Am G D7 C D7

Vln. 1

Vln. 2

16 G G Am D7 G Am D7 G G C G

Vln. 1

Vln. 2

22 Am D7 G Em C D7 G Em Am D7 G *D.C. al Fine*

Border Strathspey

C16

Violin

5 Am D G Bm G C

8 G D G 1. D G G 2. D G

11 D G D

14 G A D G 3 Em

17 D A D 1. D 2.

20 G D G D G Bm Am D

24 G Bm C G D G D G

28 C G C G

33 C F C 3 G7 C 1. F C C 2. F C

38 G D G D G Bm Am D G Bm

43 G C G D G D G //

Detailed description: This is a musical score for a violin, titled 'Border Strathspey' (C16). The piece is in G major (one sharp) and 2/4 time. It consists of 43 measures. The notation is in a single system with a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. The piece features several first and second endings. The final measure ends with a double bar line and repeat dots.

Bethany's Waltz

C017

Jenna Reid

Violin

Violin staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-5. Chords: G, G, D, D, D. Includes trills and accents.

Vln.

Vln. 6 Treble clef, key signature of one sharp (F#). Measures 6-7. Chords: D, G. Includes a repeat sign.

Vln.

Vln. 10 Treble clef, key signature of one sharp (F#). Measures 8-12. Chords: G, G, D, D, G. Includes trills and accents.

Vln.

Vln. 15 Treble clef, key signature of one sharp (F#). Measures 13-17. Chords: G, D, G¹, G². Includes trills and accents.

Vln.

Vln. 19 Treble clef, key signature of one sharp (F#). Measures 18-23. Chords: D, G, Am, G/B, D. Includes accents.

Vln.

Vln. 24 Treble clef, key signature of one sharp (F#). Measures 24-28. Chords: G, Am, G, D, G. Includes trills and accents.

Da Auld Resting Chair

Tom Anderson C18

Violin 1

Violin 2

Chords: G D G C G A D

Vln. 1

Vln. 2

Chords: G D G C D G

Vln. 1

Vln. 2

Chords: Am7 G C G Am G A D Am G

Vln. 1

Vln. 2

Chords: C G Am D7 G Am G C G Am G

Vln. 1

Vln. 2

Chords: A D G D G C D G

The Heroes Of Longhope

W.R. Aim C19

Violin 1

Violin 2

Chords: G D G G7 C G D G C G A7

Vln. 1

Vln. 2

Chords: D D7 G D G G7 C G D G C G D7 G C

Vln. 1

Vln. 2

Chords: G G D G G7 C G D G C G A7

Vln. 1

Vln. 2

Chords: D D7 G D G G7 C G D G C G D7 G C

Vln. 1

Vln. 2

Chords: G D D7 G D G Em A7 D A7

Vln. 1

Vln. 2

Chords: D D7 G D G G7 C G D G C G D7 G C G

Mrs Helen Robertson

C20

Violin 1

Violin 2

G G7 C G

Vln. 1

Vln. 2

9 D G G7 C G C D G

Vln. 1

Vln. 2

18 G C G D

Vln. 1

Vln. 2

27 G B7 C G C D G

Furrow's End

Gordon Pattullo C21

Violin I

Violin II

A E F#m E D A Bm

Vln. I

Vln. II

8 E A E F#m E D E A sus A

Vln. I

Vln. II

17 A A7 D D A F#m B7 E

Vln. I

Vln. II

26 A A7 D D A E A sus A

Vln. I

Vln. II

34 A A7 D D A F#m B7 E

Vln. I

Vln. II

42 A E F#m E A D E A sus A

John McDonald's March

Sir Jimmy Shand M.B.E. C22

Violin

10

19

28

37

46

54

62

68

77

86

95

Slow Air, The Reverend Archie Beaton

J. Mason, C. Sandham C23

Violin 1

Violin 2

Chords: G, G, C, G, D

Dynamics: *mf*

Vln. 1

Vln. 2

Chords: G, G, C, D, G

Vln. 1

Vln. 2

Chords: G, G, C, G, D

Vln. 1

Vln. 2

Chords: G, G, C, G, D, G

Dynamics: *p*

Vln. 1

Vln. 2

Chords: G, G, C, G, C, G, D7

Dynamics: *mf*

Vln. 1

Vln. 2

Chords: G, G, C, D, G

Dynamics: *p*, *pp*

Tinker's Waltz

Thomas Thomsen C24

Violin 1

Violin 2

Chords: G, C, Am A7 3, D, G

Vln. 1

Vln. 2

Chords: D, G, C, Am A7 3, D, G

Fine

Vln. 1

Vln. 2

Chords: C, G, D7, G, D

Vln. 1

Vln. 2

Chords: C, G, D7, G

1. 2.

Vln. 1

Vln. 2

Chords: G, C, Am, D, G, C, D

Vln. 1

Vln. 2

Chords: G, C, Am, D, G

D.C. al Fine

Bill McNab's Compliments To Jimmy Wilson

Violin

A Bm E A A C25

8 Bm E A Bm E ADA

15 A Bm E A A Bm E ADA

24 D G A DG D D G A DGD

33 G G D G C D GDG

42 G D D G D

48 D³ G D G³ A7

54 D D G A7 D

59 A Bm E

64 A Bm E A D A A

The image shows a single-staff violin score for the piece 'Bill McNab's Compliments To Jimmy Wilson'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten lines of music, each with a measure number (8, 15, 24, 33, 42, 48, 54, 59, 64) and a set of guitar chords written above the staff. The chords are: Line 1: A, Bm, E, A, A, C25; Line 2: Bm, E, A, Bm, E, ADA; Line 3: A, Bm, E, A, A, Bm, E, ADA; Line 4: D, G, A, DG, D, D, G, A, DGD; Line 5: G, G, D, G, C, D, GDG; Line 6: G, D, D, G, D; Line 7: D³, G, D, G³, A7; Line 8: D, D, G, A7, D; Line 9: A, Bm, E; Line 10: A, Bm, E, A, D, A, A. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final chord of A.

Bill McNab's Compliments To Jimmy Wilson, 2nd Fiddle

Intro

Tutti

C25

Violin

3

8

14

21

28

34

39

47

56

64

73

81

86

Scottish Waltzes

The Dancing In Kyle

C26

Violin

12

23

Fine

Highland Cradle Song

34

43

51

59

The Gairloch

68

84

Westering Home

100

112

124

136

D.C. al Fine

Londonderry Air

Violin 1

Violin 2

7

13

18

24

30

G7 C Am Em F Dm C Am Dm G C Am Em C27

F Dm G C Dm G C G C F C G Am Em

D G C F C G C Em Dm G7 C

D7 G Em Bm C Am G Em Am D G Em Bm

C Am D G Am D G D G C G D Em Bm

A D G C G D G Bm Am D7 G

Scarborough Fair / Greensleeves

C28

Scarborough Fair

Violin

Dm C Dm F Dm G Dm

10

F C Dm C Am Dm 1. Fine 2.

Greensleeves

20

Dm C B^b Am

29

Dm C B^b A7 Dm

37

F C B^b Am

45

F C B^b A Dm D.C. al Fine

Scarborough Fair wind bars 1-8½
 Scarborough Fair all
 Greensleeves all
 Scarborough Fair all bars 1-8½
 Scarborough Fair wind bars 8½-18

The Bolingen Town Polka (1st Violin / Flute)

Violin

D7 G D7 G C G7 C29

11 C C7 F C G7 C

21 G D7 G

29 D7 G D7 G

37 C G7 C

45 C7 F C G7 C

53 G D7 G

61 G7 C G D7 G

69 C G7 C

78 C7 F C G7 C

The Bolingen Town Polka (2nd Violin / Flute)

C29

Violin

The musical score is written for a 2nd Violin or Flute part. It is in the key of D major (one sharp) and 2/4 time. The score consists of 110 measures, divided into 11 systems of 10 measures each. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat signs, with two endings provided for the final measure.

11

21

29

37

45

53

61

69

77

85

93

101

110

1. 2.

Polkas

Peter Pratt's Polka

Violin

Chords: C, C7, F, C, G, G7, C, G7, C, C7, C30

7 F C G G7 C F C C7 F

13 G7 C C7 F C G G7 C

Jimmy o' The Bu's

Chords: D, D7, G, E7, A7, D

23 D D7 G E7 A7 D D G Em

29 A7 D G Em A A7 D

Maggie Watson's Farewell To Blackhammer

Chords: D, A7, D, A7, D, A7, D, A7

41 D A7 D G D D

46 A7 D A7 D G D

52 D A7 D A7 D A7 D A7 D A7 D G D

60 G Am G D7 G D7 D7 Em D7 D D7 G

68 G Am G D7 G G7 Am D A7 D A7 D D7 D C G

76 D A7 D A7 D A7

80 D A7 D A7 D A D Cut

Songs Of Scotland

C31

Eriskay Love Lilt

Violin

6

The Bluebell Of Scotland

17

18

Loch Lomond

25

30

I Love A Lassie

34

43

Romin' In The Gloamin'

52

60

Scotland The Brave

68

79

90

Irish Jigs

C32

The Blackthorn Stick

Violin

7

13

Pet Of The Pipers

19

25

31

The Rollicking Irishman

37

43

49

The Irish Washerwoman

55

61

67

Dancing Reels

C33

Wee Jamie

Violin

6

11

16

21

27

Chords: G, G7, C, D7, G, G, G7, C, D7, G, G, G7, C, D7, G

Detailed description: This is a musical score for a violin piece titled 'Wee Jamie'. The music is in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 11 and ends at measure 16. The fourth staff starts at measure 16 and ends at measure 21. The fifth staff starts at measure 21 and ends at measure 27. The sixth staff starts at measure 27 and ends at measure 33. The seventh staff starts at measure 33 and ends at measure 39. The piece concludes with a double bar line and a key signature change to two sharps (A major).

Caddam Wood

33

39

45

50

55

60

Chords: G, D7, G, G, D7, G, G, D7, G, D7, G

Detailed description: This is a musical score for a violin piece titled 'Caddam Wood'. The music is in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff starts at measure 33 and ends at measure 39. The second staff starts at measure 39 and ends at measure 45. The third staff starts at measure 45 and ends at measure 50. The fourth staff starts at measure 50 and ends at measure 55. The fifth staff starts at measure 55 and ends at measure 60. The sixth staff starts at measure 60 and ends at measure 66. The seventh staff starts at measure 66 and ends at measure 72. The piece concludes with a double bar line and a key signature change to two sharps (A major).

Dancing Reels

Caddam Wood

65 A E7

70 A A

75 E7

80 A A E7

85 A

91 E7 A

Detailed description: This is a musical score for a piece titled 'Dancing Reels' by Caddam Wood. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 65 through 91. The music is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff at various points: 'A' at measures 65, 70, 72, 78, 80, 82, 85, and 91; and 'E7' at measures 66, 75, 81, and 90. The piece concludes with a double bar line at the end of measure 91.

A Hundred Thousand Welcomes

C34

Violin

A A E D A E A E A B7

9 E E7 A E A D A E D E E7 A D A

18 E7 A E A D A E A E A E B7

26 E E7 A E A E D A D E E7 A D A

35 E7 A E A E D A E A E A E B7 E E7

44 A E A E7 D A E7 D E E7 A D A

52 E7 A E A E D A E A E A E B7

60 E E7 A E A E7 D A E7 D E E7 A D A E7

69 A E A E7 D A E A E A E B7 E A E

78 A E D A E7 D E A D A

Wild Rose Of The Mountains

C35

Violin 1

Violin 2

mp

G D7 G C G A7 A7 D7

Vln. 1

Vln. 2

10

mp

Fine

G D7 G C G D7 Gsus G *Fine*

Vln. 1

Vln. 2

18

G C D7 G C G A7 D7

Vln. 1

Vln. 2

27

G C D7 G D7 G G

Vln. 1

Vln. 2

36

C D7 G D7 C D

Vln. 1

Vln. 2

45

D.C. al Fine

G C G D7 G G *D.C. al Fine*

Scottish Pastorale, Lochanside

C36

Violin 1

Violin 2

D A7 D D A7

Vln. 1

Vln. 2

5 A D A7 G A7 D *Fine*

Vln. 1

Vln. 2

9 D D D G D A7

Vln. 1

Vln. 2

13 A A7 D A7 G A7 D

Vln. 1

Vln. 2

17 A A7 D A7 A7 D A

Vln. 1

Vln. 2

21 D G A A7 D *D.C. al Fine*

Da Slockit Light

Tom Anderson C37

Violin 1

Violin 2

D G D G A

Vln. 1

Vln. 2

6 D Bm G A D

Vln. 1

Vln. 2

10 D A Bm A D E A D A G D

Vln. 1

Vln. 2

17 G A D D A Bm G D G D G A

Vln. 1

Vln. 2

23 D Bm G A D

Alloa House

C38

Violin 1

Violin 2

Violin 3

Em C D Bm Em

Detailed description: This system contains the first five measures of the piece. It features three staves for Violin 1, Violin 2, and Violin 3. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 has a repeat sign. Chords are indicated above the staff: Em (measure 1), C (measure 2), D (measure 3), Bm (measure 4), and Em (measure 5). Violin 1 plays a melodic line with eighth notes. Violin 2 plays a supporting line with dotted notes and eighth notes. Violin 3 plays a bass line with dotted notes.

Vln. 1

Vln. 2

Vln. 3

C G D G C G D Am

Detailed description: This system contains measures 6 through 11. Measure 6 is marked with a '6' above the staff. Chords are indicated above the staff: C (measure 6), G (measure 7), D (measure 8), G (measure 9), C (measure 10), G (measure 11), D (measure 12), and Am (measure 13). Violin 1 continues the melodic line. Violin 2 plays a line with dotted notes and eighth notes. Violin 3 plays a bass line with dotted notes.

Vln. 1

Vln. 2

Vln. 3

D Em D G C Am Bm Em

Detailed description: This system contains measures 12 through 18. Measure 12 is marked with a '12' above the staff. Chords are indicated above the staff: D (measure 12), Em (measure 13), D (measure 14), G (measure 15), C (measure 16), Am (measure 17), Bm (measure 18), and Em (measure 19). Violin 1 continues the melodic line. Violin 2 plays a line with dotted notes and eighth notes. Violin 3 plays a bass line with dotted notes. The system ends with a double bar line and repeat dots.

Alloa House

17 C C G D C

Vln. 1

Vln. 2

Vln. 3

23 Am Dsus D G C G D Am

Vln. 1

Vln. 2

Vln. 3

29 D Em D G C Am Bm Em

Vln. 1

Vln. 2

Vln. 3

Beneath The Cherry Tree

Malcolm Peill C39

Violin I

Violin II

Violin III

D7 G C G C G A D

Vln. I

Vln. II

Vln. III

9 C G C G D G D7 1G D7 2G E7

Vln. I

Vln. II

Vln. III

18 A D A D A B E

Vln. I

Vln. II

Vln. III

26 D A D A E A E7 1A E7 2A

Huntingtone Castle

C40

Violin 1

Violin 2

Em C Em D Em C Em Bm

mp (1st time)
mf (2nd time)

Vln. 1

Vln. 2

5 Bm G D Bm C Em A BmEm

Vln. 1

Vln. 2

9 Em G D Bm Em C Bm Em

mf (1st time)
mp (2nd time)

Vln. 1

Vln. 2

14 Em C G D C Em A BmEm

Rall (2nd time)

Windy Gyle

Alistair Anderson C41

Violin 1

Violin 2

A E D A E A

Vln. 1

Vln. 2

5 A E A E A

Vln. 1

Vln. 2

9 E A D A E

Vln. 1

Vln. 2

13 A E D A E A

The Flower Of Portencross

Solo first time
Tutti on repeat

J Mason C42

Violin

7 Bm E7 A D A E7 A₁ E7 A₂ Solo

13 E7 A D A D A Bm E7 A D

19 A E7 A Tutti E7 A D A D A Bm E7

25 A D A E7 A G#7 D G

31 D Em A7 Solo D D7 G D A7 Tutti D G D A

37 D G D Em A7 Solo D G

43 D A7 D Tutti A7 D G D G D Em Solo

49 D G D A7 D Tutti A7

54 D G D G D Em A7 D G

59 D A7 D G et al D A7 D

Intro - keyboard
 mandolin, verse + chorus
 all, verse + chorus
 all, chorus
 mandolin last 5 bars

Fields Of Athenry

C43

Violin

By a lonely prison wall
 I heard a young girl calling
 Michael they are taking you away
 For you stole Trevelyn's corn
 So the young might see the morn.
 Now a prison ship lies waiting in the bay.

Chorus
 Low lie the Fields of Athenry
 Where once we watched the small free birds fly.
 Our love was on the wing
 we had dreams and songs to sing
 It's so lonely 'round the Fields of Athenry.

By a lonely prison wall
 I heard a young man calling
 Nothing matters Mary when you're free,
 Against the Famine and the Crown
 I rebelled they ran me down
 Now you must raise our child with dignity.

Chorus
 By a lonely harbour wall
 She watched the last star falling
 As that prison ship sailed out against the sky
 Sure she'll wait and hope and pray
 For her love in Botany Bay
 It's so lonely 'round the Fields of Athenry.

Chorus
 Chorus

(Keyboard chords in brackets)

Capo 3

Home Away From Home

Phil Coulter C44

Violin

7

13

20

27

(Bb) G (Eb) C (Cm) Am (Bb) G

(Cm) Am (F) D (Bb) G (Eb) C

(Cm) Am (Bb) G (Cm) Am (F7) D7 (Bb) G (Eb) C (Cm) Am

(Bb) G (Gm) Em (Eb) C (F) D (F7) D7 (Bb) G (Eb) C

(Cm) Am (Bb) G (Gm) Em (Cm) Am (F) D (Bb) G

Tobermory Two-Step

C45

Violin

7

13

18

24

30

35

41

47

Fine (1st time)

D.C. al Fine

Chords: A7, D, A7, D, F#, D, G, Em, D, A, Em, A, Em, A, D, A7, D, G, A7, D, A, Em, A, A, G, Em, A, D, A7, D, A7, D, A, Em, A, D, D7, G, C, G, D, Am, D, Am, D, G, D7, Bm, C, B7, Em, A, Em, A, D, Am, D, Am, D7, G

Lover's Waltz

J Ungar C46

Violin

Chord progression for measures 1-8: D, G, C, G, D, G, C, Am7

Chord progression for measures 9-16: D, Am7, G, Am7, D

Chord progression for measures 17-24: G, C, G, C, G, C, Am7

Chord progression for measures 25-33: D, C, D, G, Em, C, D, G1., D

Chord progression for measures 34-41: 2. G, D, D, G, D, G

Chord progression for measures 42-49: A, Em7, D, Em7

Chord progression for measures 50-58: A, D, D, G, D, G, D, G, Em7

Chord progression for measures 59-64: A, G, A, D, Bm, G, A, D

A, B, A+B

Nancy

Tom Clough C47

A
Violin

D G A7

Vln. 6

D G A7 D

Vln. 10

D A7 D G

Vln. 14

A7 D G A7 D

B
Vln. 19

D G A7

Vln. 24

D G A7 D

Vln. 28

D A7 D G

Vln. 32

A7 D G A7 D

Loch Ruan

Unison, no repeats, then parts with repeats
AB AABB

G MacIntyre C48

Violin 1

Violin 2

D G A D A

Vln. 1

Vln. 2

5 D Em A D

Vln. 1

Vln. 2

9 D G A7 D A7

Vln. 1

Vln. 2

14 D Em A D Rall (2nd time)...

A Scottish Collection

Green Grow The Rushes O'

C49

Violin

5

Cameron's Got His Wife Again

9

13

The Wind That Shakes The Barley

17

22

27

Leaving Lismore

C50

Wind only, 16 bars

Violin 1

Violin 2

D D G D D F#m G A

Vln. 1

Vln. 2

9 D D G D D A7 D

Vln. 1

Vln. 2

et al

17 G G G D G G D A

Vln. 1

Vln. 2

Wind only, last 4 bars

25 D D G D D A7 D

Four Reels

C51

The Waves Of Torry

Violin

9

Miss E Lyall

18

28

Bill Sutherland (1st 16 bars wind only)

38

47

55

63

Kinclaven Brig (1st 16 bars wind only)

71

78

85

92

99

The Entertainer

Scott Joplin C52

Piano

Tutti

Violin

Violin staff 1: Treble clef, 4/4 time signature. The staff contains the first line of music, starting with a treble clef and a 4/4 time signature. The music begins with a series of eighth notes, followed by a half note, and ends with a quarter note. A bracket above the staff indicates the 'Piano' dynamic for the first 34 measures, and 'Tutti' for the final two measures.

Vln. 5 C C7 F C/E C/G G7 C G

Violin staff 2: Treble clef. Measures 5-8. Chords: C, C7, F, C/E, C/G, G7, C, G.

Vln. 9 C C7 F C Cm D7 G7

Violin staff 3: Treble clef. Measures 9-12. Chords: C, C7, F, C, Cm, D7, G7.

Vln. 13 C C7 F C/E C/G G7 C

Violin staff 4: Treble clef. Measures 13-16. Chords: C, C7, F, C/E, C/G, G7, C.

Vln. 17 C/Bb F/A Fm/Ab C/G G7 C

Violin staff 5: Treble clef. Measures 17-20. Chords: C/Bb, F/A, Fm/Ab, C/G, G7, C.

Vln. 21 C F Fm C

Violin staff 6: Treble clef. Measures 21-24. Chords: C, F, Fm, C.

Vln. 26 G D7 G7 C

Violin staff 7: Treble clef. Measures 26-29. Chords: G, D7, G7, C.

Vln. 30 F Fm C C7 F F#°

Violin staff 8: Treble clef. Measures 30-33. Chords: F, Fm, C, C7, F, F#°.

Vln. 34 C/G D7 G7 C Piano C G7 C

Violin staff 9: Treble clef. Measures 34-37. Chords: C/G, D7, G7, C. Dynamic: Piano. Chords: C, G7, C.

Vln. 39 Tutti F Bb Dm Gm Bb Gm G#°

Violin staff 10: Treble clef. Measures 39-42. Dynamic: Tutti. Chords: F, Bb, Dm, Gm, Bb, Gm, G#°.

Vln. 44 F/A Dm E7 Am C7 F Bb

Violin staff 11: Treble clef. Measures 44-47. Chords: F/A, Dm, E7, Am, C7, F, Bb.

Vln. 49 Dm Gm Bb Gm G#° F F C7 F

Violin staff 12: Treble clef. Measures 49-52. Chords: Dm, Gm, Bb, Gm, G#°, F, F, C7, F.

Piano Tutti

55 F C Dm C D7 G7 C F

Vln.

60 C G7

Vln.

65 F C F C

Vln.

70 F C D7 G7 C

Vln.

75 C C7 F C/E C/G G7 C G C C7

Vln.

80 F C Cm D7 G7 C C7 F C/E

Vln.

85 C/G G7 C C/Bb F/A Fm G# C/G G7

Vln.

90 C C F Fm C

Vln.

95 G D7 G7 C

Vln.

100 F Fm C C7 F F# C/G

Vln.

105 D7 G7 C Violin Piano Tutti G C

Vln.

The image shows a page of a musical score for the violin part of 'The Entertainer'. It consists of ten staves of music, each labeled 'Vln.' on the left. The music is written in treble clef with a key signature of one sharp (F#). Above the staves, there are various musical markings including dynamics ('Piano' and 'Tutti'), articulation (accents), and a large bracket spanning the first two staves. Chord symbols are placed above the notes on each staff, such as F, C, Dm, C, D7, G7, C, F, C7, F, C/E, C/G, G7, C, G, C, C7, F, C/E, C/G, G7, C, C/Bb, F/A, Fm, G#, C/G, G7, C, C, F, Fm, C, C7, F, F#, C/G, D7, G7, C, Violin, Piano, Tutti, G, and C. The page number '2' is in the top left, and the title 'The Entertainer' is centered at the top.

The Dark Island

C53

Am G C G G G G Am Am G

Violin I
Violin II
Violin III
Violin IV

Detailed description: This system contains the first 11 measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. Violin I has a melodic line starting with a repeat sign. Violin II plays a steady eighth-note accompaniment. Violins III and IV play a simple harmonic accompaniment of quarter notes. Chord symbols are placed above the staffs.

C G G D G G G G C G G

Vln. I
Vln. II
Vln. III
Vln. IV

ff

Detailed description: This system contains measures 12 through 21. Measure 12 begins with a forte (*ff*) dynamic marking. Violin I continues its melodic line with some eighth-note patterns. Violin II continues its eighth-note accompaniment. Violins III and IV continue their harmonic accompaniment. Chord symbols are placed above the staffs.

G G Am Am G C G G D G G

Vln. I
Vln. II
Vln. III
Vln. IV

22

Detailed description: This system contains measures 22 through 31. Measure 22 is marked with the number 22. Violin I has a melodic line that concludes with a double bar line and repeat dots. Violin II continues its eighth-note accompaniment. Violins III and IV continue their harmonic accompaniment. Chord symbols are placed above the staffs.

Miss C. M. Barbour

C54

Violin

D A/D D A/D D B7/D#

Vln.

4 Em7 A7 Em A7 Em A7 Em A7 D A7

Vln.

9 D A D A D D7/F# G G

Vln.

13 G A7 D B7 Em7 A7 D Fine A7 3

Vln.

17 D A D A D Bm Em7 A7

Vln.

21 Em Em Em B7 Em7 A7 D A7

Vln.

25 D A D A D D7/F# G G

Vln.

29 G A7 D B7 Em7 A7 D D.C. al Fine

Adagio ♩ = 60

San Antonio Rose

C55

Violin I *mf a tempo*

Violin II *mf a tempo*

Violin III *mf a tempo*

D G E7 A D

6 *2nd Rall & Fine*

Vln. I *G E7 A D*

Vln. II

Vln. III

G E7 A D G E7 A

12

Vln. I *D G E7 A D*

Vln. II

Vln. III

D G E7 A D

17

Vln. I *A E7 E7* 1. *A* 2. *D.C. al Fine*
A D7 A7

Vln. II *Rall*

Vln. III *Rall*

A E7 E7 1. A 2. D.C. al Fine
A D7 A7
Rall
Rall
Rall

93 Not Out

Will Atkinson C56

Em A7

Violin

D A G D G D

Vln.

5 D A G D G Em A7 D

Vln.

9 D A G D

Vln.

14 G Em D G E7 A7

Vln.

18 D A G D

Vln.

22 G D A7 D

Soldier's Joy

C57

Violin 1

D D G D Em A7

Vln. 1

6 D D G D A7 D D

1. 2.

Vln. 1

11 D A7 D

Vln. 1

14 E7 A7 D A

Vln. 1

17 D A7 D D

1. 2.

Michael's Wood

Chris Stout C58

Violin I

Violin II

D/F# G D/F# A

Vln. I

Vln. II

5 Bm7 D/A G Em D/F# A D D

1. 2.

Vln. I

Vln. II

10 G D/F# Em7 D Em7 D/F# G Bm7 D/A

Vln. I

Vln. II

15 G Em7 D/F# A D N/C

Vln. I

Vln. II

20 Bm7 D/A G Em7 D/F# A D

Rall

Margaret Ann Robertson

F Jamieson C59

A D A E E7 A

Violin 1

Violin 2

Vln. 1

Vln. 2

10 A D A A E7 A

1. A 2. A

1. 2.

Vln. 1

Vln. 2

18 A E A

Vln. 1

Vln. 2

26 A D A E7 A

Vln. 1

Vln. 2

34 A E A

Vln. 1

Vln. 2

42 D A E7 A

Blue Bonnets Over The Border

Violin *f* A A G D C E7 C60

Vln. 5 A A D A E7 A

Vln. 9 A D A A D A E7 A

Vln. 13 A D A D A E7 A

Vln. 17 *pp* D G D G A7

Vln. 21 D G D G D A D

Vln. 25 *ff* D A7 D A7 D

Vln. 29 D D D7 G D A7.1 D

Vln. 33 A7.2 D

The Happy Hornpipe

C61

Violin & Piano Intro

Tutti

The musical score is written for Violin and Piano. It begins with a 'Violin & Piano Intro' section, followed by a 'Tutti' section. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of ten staves, each representing a different instrument or part. The first staff is labeled 'Violin' and the subsequent nine are labeled 'Vln.'. The score includes various musical notations such as treble clefs, notes, rests, and triplets. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include Em, A7, D, G, and D7. The score is divided into measures, with measure numbers 7, 13, 18, 22, 26, 30, 34, 38, 43, 48, and 52 marked at the beginning of their respective staves. There are repeat signs and first/second endings indicated by brackets and numbers 1 and 2. The piece concludes with a final chord symbol 'D' and a fermata over a whole note.

Barn Dance

C62

Shiftin' Bobbins

Violin

7

14

21

27

D7

G

G

G

G

D7

G

D7

G

Fine (with Chord)

Tapping Toes

Vln.

33

37

41

45

C

G7

C

G

C

F

C

G7

C

C

F

C

G7

C

The Best O' Twa

Vln.

49

53

57

61

G

D7

G

G

D7

G

G

C

G

D7

G

D.C. al Fine

Redside Hornpipe, Glen Aln Hornpipe

C63

Redside Hornpipe

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

26 Glen Aln Hornpipe

Vln.

Vln.

Vln.

Vln.

Vln.

melody
melody+harmony1
melody+harmony1+harmony2

For Elise

Sven Erik Eriksson C64

Violin I

Violin II

Violin III

Chords: G, C, D, G, G/B, Am/C, G/D, D

Violin I and II play a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Violin III plays a rhythmic accompaniment in treble clef. The music consists of four measures.

Vln. I

Vln. II

Vln. III

Chords: G/B, G, D, C(add2), G/B, D, G

Violin I and II play a melodic line in treble clef. Violin III plays a rhythmic accompaniment in treble clef. The music consists of four measures.

Vln. I

Vln. II

Vln. III

Chords: G, C, D, G, Em, Bm, Am, D, G, G/B

Violin I and II play a melodic line in treble clef. Violin III plays a rhythmic accompaniment in treble clef. The music consists of five measures.

Vln. I

Vln. II

Vln. III

Chords: Bm, C, Am, D, G

Violin I and II play a melodic line in treble clef. Violin III plays a rhythmic accompaniment in treble clef. The music consists of three measures.

Far Away Waltz (3 part)

C65

Violin I

Violin II
First Time

Violin III
Second Time

Chords: Bm, A, Bm, A

Violin I: Treble clef, 3/4 time, key of D major. Measures 1-4. Measure 1: quarter notes D4, E4, F#4, G4. Measure 2: quarter notes G4, A4, B4, A4. Measure 3: quarter notes G4, F#4, E4, D4. Measure 4: quarter notes D4, E4, F#4, G4. Chords: Bm (measures 2-3), A (measures 1, 4).

Violin II: Treble clef, 3/4 time, key of D major. Measures 1-4. Measure 1: whole rest. Measure 2: half note D4. Measure 3: half note A4. Measure 4: half note D4. Chords: Bm (measures 2-3), A (measures 1, 4).

Violin III: Treble clef, 3/4 time, key of D major. Measures 1-4. Measure 1: whole rest. Measure 2: quarter notes D4, E4. Measure 3: quarter notes F#4, G4. Measure 4: quarter notes A4, B4. Chords: Bm (measures 2-3), A (measures 1, 4).

Vln. I

Vln. II

Vln. III

Chords: G, A, Bm, 1. Bm, 2. Bm

Vln. I: Treble clef, 3/4 time, key of D major. Measures 5-8. Measure 5: quarter notes G4, A4, B4, A4. Measure 6: quarter notes G4, F#4, E4, D4. Measure 7: quarter notes D4, E4, F#4, G4. Measure 8: quarter notes G4, A4, B4, A4. Chords: G (measure 5), A (measure 6), Bm (measures 7-8). First ending: Bm (measures 7-8). Second ending: Bm (measures 7-8).

Vln. II: Treble clef, 3/4 time, key of D major. Measures 5-8. Measure 5: whole rest. Measure 6: half note D4. Measure 7: half note A4. Measure 8: whole rest. Chords: Bm (measures 7-8).

Vln. III: Treble clef, 3/4 time, key of D major. Measures 5-8. Measure 5: quarter notes D4, E4. Measure 6: quarter notes F#4, G4. Measure 7: quarter notes A4, B4. Measure 8: quarter notes D4, E4. Chords: Bm (measures 7-8).

Vln. I

Vln. II

Vln. III

Chords: D, A, Bm, D, A, Bm, A

Vln. I: Treble clef, 3/4 time, key of D major. Measures 9-14. Measure 9: quarter notes D4, E4, F#4, G4. Measure 10: quarter notes G4, A4, B4, A4. Measure 11: quarter notes G4, F#4, E4, D4. Measure 12: quarter notes D4, E4, F#4, G4. Measure 13: quarter notes G4, A4, B4, A4. Measure 14: quarter notes G4, F#4, E4, D4. Chords: D (measures 9-10), A (measures 11-12), Bm (measures 13-14).

Vln. II: Treble clef, 3/4 time, key of D major. Measures 9-14. Measures 9-14: whole rests. Chords: D (measures 9-10), A (measures 11-12), Bm (measures 13-14).

Vln. III: Treble clef, 3/4 time, key of D major. Measures 9-14. Measure 9: quarter notes D4, E4. Measure 10: quarter notes F#4, G4. Measure 11: quarter notes A4, B4. Measure 12: quarter notes D4, E4. Measure 13: quarter notes F#4, G4. Measure 14: quarter notes A4, B4. Chords: D (measures 9-10), A (measures 11-12), Bm (measures 13-14).

Vln. I

Vln. II

Vln. III

Chords: G, Bm, A, 1. Bm, A, 2. Bm

Vln. I: Treble clef, 3/4 time, key of D major. Measures 15-18. Measure 15: quarter notes G4, A4, B4, A4. Measure 16: quarter notes G4, F#4, E4, D4. Measure 17: quarter notes D4, E4, F#4, G4. Measure 18: quarter notes G4, A4, B4, A4. Chords: G (measure 15), Bm (measures 16-17), A (measures 18-19). First ending: Bm (measures 17-18). Second ending: Bm (measures 17-18).

Vln. II: Treble clef, 3/4 time, key of D major. Measures 15-18. Measures 15-18: whole rests. Chords: Bm (measures 17-18).

Vln. III: Treble clef, 3/4 time, key of D major. Measures 15-18. Measure 15: quarter notes D4, E4. Measure 16: quarter notes F#4, G4. Measure 17: quarter notes A4, B4. Measure 18: quarter notes D4, E4. Chords: Bm (measures 17-18).

Hebridean Waltzes

C66

Mingulay Boat Song

Violin

Violin

Violin

Musical notation for the Mingulay Boat Song, Violin part. It consists of three staves. The first staff is marked 'Violin' and shows the beginning of the piece in G major, 3/4 time, with a repeat sign. The second staff is also marked 'Violin' and continues the melody with various chords (G, D7, C, G) indicated above the notes. The third staff is marked 'Violin' and concludes the piece with a double bar line and repeat sign.

Eriskay Love Lilt

Violin

Violin

Musical notation for the Eriskay Love Lilt, Violin part. It consists of two staves. The first staff is marked 'Violin' and shows the beginning of the piece in G major, 3/4 time, with a repeat sign. The second staff is also marked 'Violin' and continues the melody with various chords (G, C, G, C, G 1., G 2.) indicated above the notes.

Westering Home

Violin

Violin

Violin

Musical notation for the Westering Home, Violin part. It consists of three staves. The first staff is marked 'Violin' and shows the beginning of the piece in G major, 3/4 time, with a repeat sign. The second and third staves are also marked 'Violin' and continue the melody with various chords (G, Em, G, C, G, Am, D7, G, Em, G, D7, C, G, G, Em, Am, D7, G, Em, Am, D7, G, D7, C, G) indicated above the notes.

Skye Boat Song

Violin

Violin

Violin

Musical notation for the Skye Boat Song, Violin part. It consists of three staves. The first staff is marked 'Violin' and shows the beginning of the piece in G major, 3/4 time, with a repeat sign. The second and third staves are also marked 'Violin' and continue the melody with various chords (G, Am, D, G, C, G, D, G, Am, D, G, C, G, Em, Am, Em, C, Em, Em, Am, D7, G, Em, C, Em) indicated above the notes. The piece concludes with 'D.S. al Fine' and a double bar line.

Nancy Taylor's Reel

C67
Willie Taylor

Violin

4

9

14

18

23

27

32

G G G C D

D G G C D D G

G G D7 C D C G

G G D7 C D D7 G

G G D7 C D C D

G G D7 C D D7 G

G G D7 D C G

G G D7 C D D7 G

Rall, last time

D7 G last time

G

Detailed description: This is a musical score for the piece 'Nancy Taylor's Reel' by Willie Taylor. The score is written for Violin and Violin (Vln.) in the key of D major (one sharp) and 4/4 time. The piece consists of 32 measures. The Violin part starts with a repeat sign at measure 1. The Vln. part has repeat signs at measures 4, 9, 14, 18, 23, 27, and 32. Chord symbols are placed above the notes: G, G, G, C, D in the first line; D, G, G, C, D, D, G in the second; G, G, D7, C, D, C, G in the third; G, G, D7, C, D, D7, G in the fourth; G, G, D7, C, D, C, D in the fifth; G, G, D7, C, D, D7, G in the sixth; G, G, D7, D, C, G in the seventh; and G, G, D7, C, D, D7, G in the eighth. The final measure (32) includes the instruction 'Rall, last time' and 'D7 G last time' above the notes.

Whistlin' Rufus

C68

Violin

Piano Intro $\frac{4}{4}$ G D G

10 A7 D7 G

16 C G C G D 1.G Fine 2.

22 G D7 G

31 C G C D7 1.G 2.G

40 G D7 G

45 A7 D7 G

50 C G C G C D7 G

56 C G C D7 G7 C G

65 C D7 1.G7 2.G

74 C G7 C

83 F C F G 1.C 2.C D.S. al Fine

Detailed description: This is a violin score for the piece 'Whistlin' Rufus'. It consists of 11 staves of music, each representing a different violin part (Violin, Vln. 1-10). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score begins with a 'Piano Intro' section in 4/4 time, marked with a repeat sign and a fermata. The main body of the score is divided into measures, with measure numbers 10, 16, 22, 31, 40, 45, 50, 56, 65, 74, and 83 indicated. Chord symbols are placed above the notes to indicate harmonic structure. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction, which typically means 'Da Capo al Fine', indicating a repeat of the section.

Whistlin' Rufus (2nd fiddle)

Piano Intro

4

Violin

Vln. 12

Vln. 22

Vln. 30

Vln. 39

Vln. 45

Vln. 50

Vln. 56

Vln. 65

Vln. 74

Vln. 82

Whistlin' Rufus (2nd fiddle)

2
90

Vln.

97

Vln.

104

Vln.

110

Vln.

115

Vln.

The Primrose Polka

Robert Brown

C69

Violin

4 Vln. C7 C7 C7 C7

8 Vln. F F F F

12 Vln. C7 C7 C7 C7

16 Vln. F F F F

20 Vln. C7 C7 C7 C7

24 Vln. F F F F

28 Vln. B \flat G \flat F C7

32 Vln. F F F B \flat

36 Vln. F C7 F G7

40 Vln. C F F B \flat

44 Vln. F B \flat F C7

48 Vln. 1. F C7 2. F

Detailed description: This is a musical score for 'The Primrose Polka' by Robert Brown, identified as C69. The score is written for multiple Violin (Vln.) parts. It begins with a single Violin line in 2/4 time, marked with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The score then branches into multiple staves, each labeled 'Vln.'. Chords are indicated above the notes: F major, C7, Bb major, Gm, and G7. The piece concludes with a first ending (1. F) and a second ending (2. F) leading to a final chord.

Gärdebylåten, Appelbolåten

C70

Gärdebylåten

Violin I

Violin II

Violin III

D G A7

Vln. I

Vln. II

Vln. III

7 D A7 D D7 G A7

Vln. I

Vln. II

Vln. III

14 D A7 D D D7 G

Vln. I

Vln. II

Vln. III

21 A7 D A7 D D7

Gärdebylåten, Appelbolåten

28 G A7 D A7 1. D 2. D D7

Vln. I
Vln. II
Vln. III

35 G C D

Vln. I
Vln. II
Vln. III

41 G D7 G C

Vln. I
Vln. II
Vln. III

47 D G D7 G

Vln. I
Vln. II
Vln. III

Gärdebylåten, Appelbolåten

Appelbolåten

Vln. I

52 G Am

Vln. I

57 C G Em D G

Vln. I

61 G D7 C G7

Vln. I

66 C D7 G Em D7 G

Gärdebylåten, Appelbolåten

C70

Violin I

Gärdebylåten

D G A7

Vln. I

D A7 D D7 G A7

Vln. I

D A7 D D D7 G

Vln. I

A7 D A7 D D7

Vln. I

G A7 D A7 1. D 2. D D7

Vln. I

G C D

Vln. I

G D7 G C

Vln. I

D G D7 G

Appelbolåten

Vln. I

G Am

Vln. I

C G Em D G

Vln. I

G D7 C G







Vln. I

C D7 G Em D7 G

First Light On Lindisfarne

C101

67

D  D7  G  Em7  A  A7  D  A7 



First light on Lin - dis - farne, dawn su - ffu - ses the sky;
sun ri - ses o - ver sea, glo - ri - ous to be - hold,

First light on Lin - dis - farne, dawn su - ffu - ses the sky:
sun ri - ses o - ver sea, glo - ri - ous to be - hold,

8 First light on Lin - dis - farne, da - wn su - ffu - ses the sky, oh, _____
sun ri - ses o - ver sea, glo - ri - ous to be - hold,

First light on Lin - dis - farne, _____ dawn fu - ses the sky, oh _____
sun ri - ses o - ver sea _____ glo - ry to be - hold,

75

D  D7  G  Em7  A  A7  D  D7 

pink, vi - o - le - t and gold, night's swee - test good - bye, _____
un - der that va - ul - ted sky, a rich trea - sure of gold. _____

pink, vi - o - let and gold, night's swee - test good - bye, _____
un - der that vaul - ted sky, a rich trea - sure of go - ld, _____

pink, vi - o - let and gold, ni - ght's swee - test good swee - test good - bye _____
un - der that vaul - ted sky, ri - ch tre - sure of tre - sure of go - ld, _____

pink, vi - o - let and go - ld, night's swee - test good - bye, oh _____
un - der that vaul - ted sky, _____ rich trea - sure of gold, _____

G Em7 A6 Bm7(sus4) Em7 G A A7

gen - tly rou - sing fro - m her sleep, to the da - rk's dis - may, _____
 and where Ai - dan prou - dly stood, he - re ma - y we stay; _____

gen - tly rou - sing from her sleep, to the da - rk's dis - may, _____
 and where Ai - dan prou - dly stood, he - re ma - y we stay, _____

gen - tly _____ slum - ber oo _____ oh
 Ai - da - n prou - dly

gen - tly slum - ber _____ oo _____ oh _____
 Ai - dan prou - dly _____

D D7 G E7 Em7 A7 D A7 D

This earth stirs i - n - to life; hail the wa - king day. _____

This earth stirs in - to life; hail the wa - king day. _____

This earth stirs in - to life; hail the wa - king day _____

This earth stirs in - to life; hail the wa - king wa - king, wa - king day.

Gonzallas Waltz

C102

Violin

A7 D

3

6 * A7 3

12 3 D

17 3 3

22 3 G A

28 D Bm Em A 1. D A7

34 ** 2. D A D

* Alternative decorative bars 6, 7

36

Vln.

** Alternative decorative bars 34, 35

39

Vln.

Shingly Beach

C103

Tom Anderson

Violin 1

Violin 2

G C G Am D G Am D Am

Vln. 1

Vln. 2

6 G Am G D G Am 1. 2. D G D G

Vln. 1

Vln. 2

11 G C G C D G D7 Em D7

Vln. 1

Vln. 2

15 G C D G C C Am D G

Vln. 1

Vln. 2

19 G C D G C Bm G Am G D

Vln. 1

Vln. 2

23 G Am G Am D G Am D G

John Ryan's Polka

C104

Violin

Violoncello

D Bm D Bm D A7 D Bm D A7

Vln.

Vc.

7 D A7 1. D 2. D D G A7 D A7

Vln.

Vc.

14 D G A7 D A7 1. D 2. D

Calum's Road

C105

Capercaillie

2nd part: Ann Jefferson

Violin I

Violin II

D F#m G Bm G D Em A D F#m

Vln. I

Vln. II

6 G Bm G D 1. G D 2. G D

Vln. I

Vln. II

10 G Em A D G Bm Em F#m G Em

Vln. I

Vln. II

15 F#m D G Bm 1. G D 2. G D

The Trumpet Hornpipe, Sailors Hornpipe C106

The Trumpet Hornpipe

Violin

Violin

Violin

Violin

Detailed description: This section contains the first 17 measures of the 'The Trumpet Hornpipe' for Violin. The music is in G major and 4/4 time. It features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the staff to indicate harmonic accompaniment: G, D, G, D, A, D, G, Em, C, D, G, G7, C, Cm, D, and G.

Sailors Hornpipe

Violin

Violin

Violin

Violin

Detailed description: This section contains the next 17 measures of the 'Sailors Hornpipe' for Violin. The music continues in G major and 4/4 time, featuring similar rhythmic patterns to the first section. Chord symbols are placed above the staff: G, A7, D, G, C, Am, D7, C, D7, Em, D7, G, G, C, A7, D, G, C, Am, D7, C, D7, Em, D7, and G.

Jamie Allen

C107

Violin

Chords: G, Em, Am, D7

Vln.

Chords: G, C, G, D7, G 1., G 2.

Vln.

Chords: G, Em, Am, D7

Vln.

Chords: C, G, D7, G

Crested Hens (Les Poules Huppees) C108

Gilles Chabenat

Violin

6

Vln.

11

Vln.

16

Vln.

21

Vln.

26

Vln.

31

Vln.

Em G D Em

D Em

G D Em D

Em C D B7

Em C D Em

C D B7 Em C

D Em 1. Em 2.

Walking On The Moon

C109

Addie Harper

Violin

5

10

15

Galway Hornpipe

C110

Violin

Cello

D A G D E A

Vln.

Vc.

5 D A G D A D A D

Vln.

Vc.

9 D G E A

Vln.

Vc.

14 D G D A D A D

Elsey's Waltz

C111

Archie Dagg, Derek Hobbs

Violin 1

Violin 2

D D G D D D D A7

Vln. 1

Vln. 2

10 D D G A7 D A7 D

Vln. 1

Vln. 2

18 D D G D D D D A7

Vln. 1

Vln. 2

27 D D G A7 D A7 D

Farewell To Whisky

C112

Violin

5

9

13

Chords: G, Am, G, Am, Bm, C, Bm, Am, D, G, Am, G, C, G, G, Am, Bm, C, Em, C, Bm, Am, D, G, Am, G, C, G

Off To California, Boys Of Blue Hill C113

Off To California D7 G D7 G C

Violin

Musical notation for Violin part 1 of 'Off To California'. The piece is in G major and 4/4 time. The first staff shows measures 1-5 with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 1 and measure 5. Chords D7, G, D7, G, and C are indicated above the staff.

3 G Em Am D7 G D7

Vln.

Musical notation for Violin part 2 of 'Off To California'. This staff covers measures 3-7. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 4. Chords G, Em, Am, D7, G, and D7 are indicated above the staff.

6 G C G Em D7 3 G

Vln.

Musical notation for Violin part 3 of 'Off To California'. This staff covers measures 6-10. The melody features eighth and quarter notes with a triplet of eighth notes in measure 8. Chords G, C, G, Em, D7, and G are indicated above the staff.

9 Em D C Em

Vln.

Musical notation for Violin part 4 of 'Off To California'. This staff covers measures 9-11. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 9. Chords Em, D, C, and Em are indicated above the staff.

12 G Em Am D7 3 G D7

Vln.

Musical notation for Violin part 5 of 'Off To California'. This staff covers measures 12-14. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 13. Chords G, Em, Am, D7, G, and D7 are indicated above the staff.

15 G C G Em D7 3 G

Vln.

Musical notation for Violin part 6 of 'Off To California'. This staff covers measures 15-17. The melody features eighth and quarter notes with a triplet of eighth notes in measure 16. Chords G, C, G, Em, D7, and G are indicated above the staff.

18 The Boys Of Blue Hill D G A D A D G

Vln.

Musical notation for Violin part 7 of 'The Boys Of Blue Hill'. The piece is in G major and 4/4 time. The first staff shows measures 18-22 with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 20. Chords D, G, A, D, A, D, and G are indicated above the staff.

23 D 3 G A D A D

Vln.

Musical notation for Violin part 8 of 'The Boys Of Blue Hill'. This staff covers measures 23-26. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 23. Chords D, G, A, D, A, and D are indicated above the staff.

27 D G D A D G

Vln.

Musical notation for Violin part 9 of 'The Boys Of Blue Hill'. This staff covers measures 27-31. The melody consists of eighth and quarter notes. Chords D, G, D, A, D, and G are indicated above the staff.

32 D 3 G A D A D

Vln.

Musical notation for Violin part 10 of 'The Boys Of Blue Hill'. This staff covers measures 32-36. The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 32. Chords D, G, A, D, A, and D are indicated above the staff.

The Pearl Wedding

C114

Willie Taylor

Violin

D D/f G D Em A7

6 D D/f G D A7 D

10 D G D D Em A7

15 D G D D A7 D

Farewell To The Dene

C115

Willy Taylor

The image shows a musical score for the piece "Farewell To The Dene" by Willy Taylor. It consists of four staves of music, all in the key of D major (one sharp) and 4/4 time. The first staff is labeled "Violin" and the subsequent three are labeled "Vln.". The music is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: D, G, A7, D, and A7. The second staff starts at measure 5 and ends with a double bar line. Chord symbols are D, G, A7, D, A7, and D. The third staff starts at measure 9 and ends with a double bar line. Chord symbols are D, G, D, and A7. The fourth staff starts at measure 14 and ends with a double bar line. Chord symbols are D, G, G, A7, D, A7, and D.

Furness Waltz

C116

Peter Corkhill

Violin 1

Violin 2

Violin 3

A7 D A D G D A D A

Vln. 1

Vln. 2

Vln. 3

12 D G D A D A7 A G

Vln. 1

Vln. 2

Vln. 3

24 D A D A D G D A7 D A7 D

Harpers Frolic, Bonny Kate

C117

Harper's Frolic

Violin

D A7 D

Vln.

5 A7 1. D 2. D

Vln.

10 D G A7 D A7 D

Vln.

15 A7 D A7 1. D 2. D

Bonny Kate

Vln.

19 G G C D G

Vln.

24 Em Am G C 1. D 2. D

Vln.

29 G Am Bm C D

Vln.

34 G D G C D 1. G 2. G D G

Sheebeg and Sheemore

C118

O'Carolan

Violin 1

Violin 2

D Em Bm D G

Vln. 1

Vln. 2

7 A7 F#m D Em D F#m

Vln. 1

Vln. 2

13 D Em A D

Vln. 1

Vln. 2

18 D F#m A7 Bm D A7

Vln. 1

Vln. 2

24 F#m G Bm F#m D Em

Vln. 1

Vln. 2

30 A G D A7 D

Henry Stables' Grand Hornpipe

C119

Violin 1

Violin 2

G G G D D7

Vln. 1

Vln. 2

G G G D7 G

Vln. 1

Vln. 2

G G G

Vln. 1

Vln. 2

D C G D7 G

Trip To Galloway

C120

Violin

Violin sheet music for 'Trip To Galloway'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of five staves of music. Above the first staff are the chords G, D, G, D, G. Above the second staff are the chords D, Em, A, G, D, G, D. Above the third staff are the chords G, D, Em, A, D, A. Above the fourth staff are the chords D, G, D. Above the fifth staff are the chords A, G, D, Em, A. The music ends with a double bar line and repeat dots.

7

14

21

28

Inisheer, Fhear a bhata

C121

Inisheer

Violin

Violin part for the piece 'Inisheer'. It consists of five staves of music in G major, 3/4 time. The first staff (measures 1-5) has chords G, Em, Am, and D7. The second staff (measures 6-10) has chords G, Em, C, and D7, with a first ending (1. G) and second ending (2. G). The third staff (measures 11-15) has chords Em, Bm, Em, Em, and Em. The fourth staff (measures 16-21) has chords Bm, C, D7, G, Em, Bm, and G. The fifth staff (measures 22-26) has chords Em, Em, Bm, D7, and a first ending (1. G) and second ending (2. G).

Fhear a bhata (The Boatman)

Violin

Violin part for the piece 'Fhear a bhata (The Boatman)'. It consists of three staves of music in G major, 3/4 time. The first staff (measures 28-35) has chords Em, G, D, and Bm. The second staff (measures 36-43) has chords Em, Em, D, G, Bm, Em, and Em. The third staff (measures 44-48) has chords D, G, Em, A, and Em.

Rattlin' Bog

C122

with attitude!

The musical score for "Rattlin' Bog" is presented in four staves, all in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is labeled "Violin" and begins with a repeat sign. The second staff is labeled "Vln." and starts at measure 5. The third staff is labeled "Vln." and starts at measure 9. The fourth staff is labeled "Vln." and starts at measure 13. Each staff contains a series of eighth and quarter notes, often beamed together. Chord symbols are placed above the notes: G, C, G, Em, A7, D7, B7, Em, D7, G, D7, G, D7, G, Em, A7, D7, G, B7, Em, C, G, Em, D7, G.

Petite Fleur

C123

This musical score is for the piece "Petite Fleur" (C123). It is written for Violin and Violin II (Vln.) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves, each representing a different instrument or part. The Violin part starts at measure 1, and the Violin II part starts at measure 7. The score includes various guitar chords (Gm, A7, D7, D, Gm7, Bb, Cm, F7, Am7, Eb, D7, Cm, Gm, Dm7, G7, F7, Bb, Eb, D7, Gm, Am7, D7, Gm, Cm, Gm, Am7, D7, Gm, D7, Gm, Gm) and triplets. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Cerza

C124

Violin

5

9

13

17

21

Chords: C7, Fm, Bbm, Fm, Bbm, Eb7, Ab, Bbdim, C7, F, C, F, Bb, Bbm7, F, C, F

Detailed description: This musical score is for the piece 'Cerza' (C124). It features six staves of music. The first staff is labeled 'Violin' and contains measures 1 through 4. The second staff is labeled 'Vln.' and contains measures 5 through 8. The third staff is labeled 'Vln.' and contains measures 9 through 12. The fourth staff is labeled 'Vln.' and contains measures 13 through 16. The fifth staff is labeled 'Vln.' and contains measures 17 through 20. The sixth staff is labeled 'Vln.' and contains measures 21 through 24. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Chord symbols are placed above the staves to indicate the harmonic structure.

Cerza

C124

Violin

5

9

13

17

21

A7 Dm Gm Dm

Gm C7 F G dim A7

D A

D

G Gm7

D A D

Detailed description: This is a musical score for the piece 'Cerza' (C124). It consists of six staves. The first staff is labeled 'Violin' and the subsequent five are labeled 'Vln.'. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first staff contains measures 1-4 with chords A7, Dm, Gm, and Dm. The second staff contains measures 5-8 with chords Gm, C7, F, G dim, and A7. The third staff contains measures 9-12 with chords D and A. The fourth staff contains measures 13-16 with chord D. The fifth staff contains measures 17-20 with chords G and Gm7. The sixth staff contains measures 21-24 with chords D, A, and D. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '7' (piano) and 'dim' (diminuendo).

Auntie Mary's Canadian Jig

C125

Violin

6

11

16

D

A

1. D

2. D

A

1. D

2. D

Bad Boys of Dunkirk

C126

Violin

Em D C D

Vln.

5 Em D C D Em

Vln.

9 G D G D

Vln.

13 G D G C G D G

Nanny-o

C127

Violin I

Violin II

Chords: G, C, A7, D

Vln. I

Vln. II

Chords: G, D, G, Em, C, G, Em, Em

Vln. I

Vln. II

Chords: G, C, Em, D, G, Em

Vln. I

Vln. II

Chords: D, G, Em, C, G, Am, Em, G, Em, D, G

Vln. I

Vln. II

Chords: C, G, D, G, D, B, Em

Vln. I

Vln. II

Chords: G, C, G, D7, C, Em, C, Em

7 Carlisle Reel

C128

Violin

D G D A7 D A

5 D G D A7 D

9 D G D A

13 D G D A7 D

Planxty Irwin

C129

O'Carolan

Violin

8

17

25

Detailed description: This is a musical score for the piece 'Planxty Irwin' by T. N. O'Carolan. The score is written for a violin in G major and 3/4 time. It consists of four staves of music. The first staff (measures 1-7) has chords G, C, G, Em, C, Em, D. The second staff (measures 8-16) has chords G, C, G, Em, C, Em, D, G. The third staff (measures 17-24) has chords G, D, Em, A, D. The fourth staff (measures 25-32) has chords D7, G, C, G, Em, C, G, D7, G. The piece ends with a double bar line and repeat dots.

Bending the Ferret

C130

Doug Eunson

Violin I

Violin II

Violin III

Chords: G D G C D G D

Violin I: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the beginning.

Violin II: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment consists of eighth and sixteenth notes.

Violin III: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment consists of eighth and sixteenth notes.

Vln. I

Vln. II

Vln. III

Chords: G C D G C D G C

Vln. I: Treble clef, key signature of two sharps, 6/8 time signature. The melody continues with eighth and sixteenth notes, including a repeat sign.

Vln. II: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth and sixteenth notes.

Vln. III: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment continues with eighth and sixteenth notes.

Vln. I

Vln. II

Vln. III

Chords: D G D G D G

Vln. I: Treble clef, key signature of two sharps, 6/8 time signature. The melody concludes with a long note and a repeat sign.

Vln. II: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment concludes with a long note and a repeat sign.

Vln. III: Treble clef, key signature of two sharps, 6/8 time signature. The accompaniment concludes with a long note and a repeat sign.

Cooley's Reel

C131

Violin

Em D

Vln.

5 Em D G D Em

Vln.

9 Em D

Vln.

14 Em D G D Em

Keswick Bonnie Lasses

C132

Violin 1

Violin 2

A7 D G Em

3

Detailed description: This system shows the first four measures of the piece. Violin 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a triplet of eighth notes in the first measure. Violin 2 provides a rhythmic accompaniment with eighth notes. Chords A7, D, G, and Em are indicated above the staves.

Vln. 1

Vln. 2

5 A7 D G A7 D

3

Detailed description: This system covers measures 5 through 8. The melodic line in Violin 1 continues with a triplet in measure 5. The accompaniment in Violin 2 remains consistent. Chords A7, D, G, A7, and D are indicated above the staves.

Vln. 1

Vln. 2

10 D Em D

Detailed description: This system covers measures 9 through 13. The melodic line in Violin 1 features a descending eighth-note pattern. The accompaniment in Violin 2 consists of eighth notes. Chords D, Em, and D are indicated above the staves.

Vln. 1

Vln. 2

14 Em A7 D G A7 D

3

Detailed description: This system covers measures 14 through 17. The melodic line in Violin 1 includes a triplet in measure 14. The accompaniment in Violin 2 continues with eighth notes. Chords Em, A7, D, G, A7, and D are indicated above the staves.

The Calico Printer's Clerk

C133

Violin

Verse

F B \flat C

5 B \flat F Gm F G7 C B \flat

10 F B \flat C7 F B \flat

15 C7 F Chorus B \flat F B \flat C7

21 F B \flat C7 F

The musical score is written for Violin in G major (one sharp) and 2/4 time. It consists of five staves. The first staff is labeled 'Violin' and 'Verse'. The second and third staves are labeled 'Vln.'. The fourth staff is also labeled 'Vln.' and contains the 'Chorus' section. The fifth staff is labeled 'Vln.'. Chord markings are placed above the notes: Verse (F, B \flat , C), 5 (B \flat , F, Gm, F, G7, C, B \flat), 10 (F, B \flat , C7, F, B \flat), 15 (C7, F, Chorus, B \flat , F, B \flat , C7), 21 (F, B \flat , C7, F). The piece ends with a double bar line.

In Manchester, that city of cotton twist and twills,
 There lived the subject of my song, the cause of all my ills.
 She was handsome, young and twenty, her eyes were azure blue
 Admirers she had plenty: her name was Dorothy Drew.

Chorus (repeated after each verse):
 She was very fond of dancing, but allow me to remark
 That one fine day she danced away with the calico printer's clerk.

At a private ball I met her in eighteen sixty-three;
 I never will forget her, though she was unkind to me.
 I was dressed in the pink of fashion, my lavender gloves were new,
 And we danced the Valse Circassian, with charming Dorothy Drew.

We schottisched and we polkad to the strains the band did play;
 We waltzed and we mazurkad till she waltzed my heart away.
 I whispered in this manner, as around the room we flew
 And doing the Varsovianna, that: "I love you Dorothy Drew."

For months and months, attention unto her I did pay
 Till, with her condescension, she led me quite astray.
 The money I expended, I'm ashamed to tell to you
 I'll inform you how it ended with myself and Dorothy Drew.

I received an intimation she a visit meant to pay
 Unto some dear relations who lived some miles away.
 In a month she'd be returning, I must bid a short adieu
 But her love for me was burning, deceitful Dorothy Drew.

At nine o'clock next morning to breakfast I sat down
 The smile my face adorning it soon changed to a frown.
 For in the morning papers, a paragraph met my view
 That Jones, the calico printer's clerk, had married Dorothy Drew.

Cumberland Waltz

C134

Violin

D

A D A

D A7

D A7 D

Dent Hornpipe

C135

Violin

5

10

15

A G A D A

G A G A D E7 A

A G

A G E7 A

Dent Hornpipe, C135, Violin score. The music is in 4/4 time, key of D major (two sharps). The score consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. Chords are indicated above the notes: A, G, A, D, A. The second staff starts at measure 5 and ends with a repeat sign and a first ending bracket. Chords are indicated: G, A, G, A, D, E7, A. The third staff starts at measure 10 and ends with a repeat sign and a first ending bracket. Chords are indicated: A, G. The fourth staff starts at measure 15 and ends with a repeat sign and a first ending bracket. Chords are indicated: A, G, E7, A.

Suo Gan, Farewell to Stromness

C136

Trad

Peter Maxwell Davies

Suo Gan

Violin I

G D7 G D7 G G D7 G D7 G

Vln. I

G C G C D7 G D7 G D7 G

Fine

Farewell to Stromness

Vln. I

D G A D G A

Vln. I

D G A D G D7

Vln. I

G D G A G D G A

Vln. I

D F#m G A D F#m G A D F#m G A D

Vln. I

G D G D D G A D G A

Vln. I

D G A D G D

Vln. I

G D G A G D G A

D.C. al Fine

General Howe's March

C137

Piano

6

11

15

19

23

G D G D

G D7 G D7 G_{1.} G_{2.}

G C Am G

C G D

G C Am G D7

G D7 G D7 G

Annie's Waltz

Bruce McGregor

C138

Violin

6

12

18

23

28

33

38

43

A E F#m C#m D

A Bm E A E Fm

C#m D A E A 1.A 3 2.A 3

A C#m D A D

A/C#m Bm E F#m C#m

D A A 3 E A/C# Bm

A A C#m D A

D A/C# B7 E7 A

E F#m C#m D A E A D

Detailed description: This is a musical score for the violin part of 'Annie's Waltz'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, each labeled 'Vln.' on the left. The first staff is labeled 'Violin' and starts with a treble clef, key signature, and 3/4 time signature. The music begins with a triplet of eighth notes (F#, A, C#) followed by a repeat sign. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 12 and includes a first ending bracket over measures 15-16, followed by a second ending bracket over measures 17-18. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38. The ninth staff starts at measure 43 and ends with a double bar line. Chord symbols are placed above the notes: A, E, F#m, C#m, D, Bm, Fm, C#m, D, A/C#m, Bm, E, F#m, C#m, D, A, A, C#m, D, A, D, A/C#, Bm, A, A, C#m, D, A, D, A/C#, B7, E7, A, E, F#m, C#m, D, A, E, A, D. Measure numbers 6, 12, 18, 23, 28, 33, 38, and 43 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

Kendal Lilt

C139

Violin

5

10

15

Kendal Ghyll

C140

19

25

31

Niel Gow's Lament For The Death Of His Second Wife Niel Gow C141

Violin I

Violin II

Violin III

D Em7 F#m G D A7 Bm G D Em7

Detailed description: This system contains the first five measures of the piece. It features three staves for Violin I, Violin II, and Violin III. The key signature is D major (two sharps) and the time signature is 6/8. The Violin I staff has a treble clef and a repeat sign at the beginning. The Violin II and III staves have a common time signature of 7. The music consists of eighth and sixteenth notes. Chord symbols are placed below the Violin I staff.

Vln. I

Vln. II

Vln. III

F#m G D Bm G D A7³ D A G D

Detailed description: This system contains measures 6 through 11. It features three staves for Violin I, Violin II, and Violin III. The Violin I staff has a treble clef and a repeat sign at the beginning of the system. The Violin II and III staves have a common time signature of 7. The music continues with eighth and sixteenth notes. Chord symbols are placed below the Violin I staff.

Vln. I

Vln. II

Vln. III

Em D Bm G A³ D A G D Em D G

Detailed description: This system contains measures 12 through 16. It features three staves for Violin I, Violin II, and Violin III. The Violin I staff has a treble clef and a repeat sign at the beginning of the system. The Violin II and III staves have a common time signature of 7. The music continues with eighth and sixteenth notes. Chord symbols are placed below the Violin I staff.

Vln. I

Vln. II

Vln. III

D G D A7³ D A G D G

Detailed description: This system contains measures 17 through 20. It features three staves for Violin I, Violin II, and Violin III. The Violin I staff has a treble clef and a repeat sign at the beginning of the system. The Violin II and III staves have a common time signature of 7. The music continues with eighth and sixteenth notes. Chord symbols are placed below the Violin I staff.

Vln. I

Vln. II

Vln. III

E7 A7 D Em7 F#m G D Bm Em7 D

last time only

Detailed description: This system contains the final four measures of the piece, measures 21 through 24. It features three staves for Violin I, Violin II, and Violin III. The Violin I staff has a treble clef and a repeat sign at the beginning of the system. The Violin II and III staves have a common time signature of 7. The music concludes with eighth and sixteenth notes. Chord symbols are placed below the Violin I staff. A fermata is placed over the final note of the Violin I staff, with the text 'last time only' written above it.

Niel Gow's Lament For The Death Of His Second Wife

Niel Gow C141

Violin I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Space for C142

Museum Hornpipe

A

Violin

Vln.

Vln.

B

Vln.

Vln.

C

Vln.

Vln.

Museum Hornpipe

Jenny Coxon

C143

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Violin score for "Museum Hornpipe" by Jenny Coxon. The piece is in 4/4 time and G major. It consists of ten staves of music. The first staff is for Violin, and the subsequent nine staves are for Violin I (Vln.). The score includes various musical notations such as treble clefs, key signatures, time signatures, and guitar chords (G, C, D7, B7, Em, F, G7). Measure numbers are indicated at the beginning of each staff: 4, 8, 12, 16, 20, 23, 26, 30, and 34. The piece features several first and second endings, indicated by "1." and "2." above the staff lines. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplets. The final measure ends with a double bar line.

Happy Birthday

Violin

6

Chords: G, D7, G, C, A m, G, D7, G

The first staff is in 3/4 time with a treble clef and a key signature of one sharp (F#). It contains the first five measures of the melody. The second staff starts at measure 6 and continues to measure 11, with a 4/4 time signature at the end. It includes a fermata over the eighth measure.

Congratulations

10 Chorus

16

21 A A7 D7 G Fine

26 Verse D7 G

31 D7 G E7

36 A m A7

41 D7 D.S. al Fine

The 'Congratulations' section begins at measure 10 in 4/4 time. It features a repeat sign at measure 10. The section is divided into a Chorus (measures 10-15) and a Verse (measures 16-41). The Chorus ends with a double bar line and the word 'Fine'. The Verse concludes with a double bar line and the instruction 'D.S. al Fine'.

The Spirit Lives To Set Us Free

Violin

5

10

15

Violin

Violin

Violin

Violin

Chords: G, G/B, C, G, C, D7/A, G, C, D, G, Em, Am/C, Am7, D, D7/A, 1. G, 2. G

May God's Blessing

19

25

31

Vln.

Vln.

Vln.

Chords: C, F, A7, Bb, D7/A, D, Gm, G9, G, C, C7, F, C, F, Bb, Gm, Bbm/G, F, Csus, G7, F

May God's bless - ing sur - round you each da - y, as you trust Him and
 walk in His wa - y. May His pres - ence with - in guard and keep you from
 sin. Go in peace. Go in joy. Go in lo - ve.

What a Friend We Have In Jesus

Joseph Medicott Scriven

Violin

5 Vln.

9 Vln.

13 Vln.

Chord markings: F, B \flat , F, C, F, B \flat , F/C, C, F, C, C7, F, B \flat , F/A, F, C7/EF, C, F, B \flat , F/C, F.

Amazing Grace

John Newton

17 Vln.

23 Vln.

29 Vln.

Chord markings: F, F/C, C7, Dm, B \flat , F, F/C, C/B \flat , F/A, F, F/A, B \flat , F, F/A, Dm, F/C, C7, F.

Auld Lang Syne

Robert Burns

Violin



Should auld acquaintance be forgot, and ne-ver brought to
mind? Should auld acquaintance be forgot and a-uld la-ng syne? For
a-ld la-ng syne, my jo, for a-ld la-ng syne, We'll tak' a cup o'
kind-ness yet, for a-ld la-ng syne. We twa hae ran a-bout the braes and
pou'd the gow-ans fine. We've wand-er'd mony a wea-ry foot sin' au-ld la-ng
syne. For au-ld la-ng syne, my jo, for au-ld la-ng syne. We'll tak' a cup of
kind-ness yet, for au-ld la-ng syne.